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[The Classical Music Book](#) The Classical Revolution The Complete Book of Classical Music Contemporary Sociological Theory and Its Classical Roots The Classical Electromagnetic Field [The Big Book of Classical Music \(Songbook\)](#) The Classical Guitar The Real Little Classical Fake Book (Songbook) The Classical World: The Foundations of the West and the Enduring Legacy of Antiquity The Daily Book of Classical Music Field Theory and Its Classical Problems [Outlines and Highlights for Contemporary Sociological Theory and Its Classical Roots](#) Metaphor, Allegory, and the Classical Tradition My First Classical Music Book The Classical Piano Method [The Classical Music Industry](#) The Classical Heritage and Its Beneficiaries Classical Music The Classical School Beethoven and the Classical Age Listen to the Classical Music [The Classical Style](#) The Complete Classical Music Guide Haydn and the Classical Variation A Sound Mind Classical Fake Book (Songbook) [Shakespeare and the Classical Tradition](#) [Classical Hopf Algebras and Their Applications](#) Pasinetti and the Classical Keynesians Celts and the Classical World Beyond the Nile Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition The Classical Tradition Die Griechischen Lyriker Oder Elegiker, Jambographen Und Meliker Understanding the Classical Music Profession Sociological Theory in the Classical Era The Classical Liberal Constitution The Classical Heritage and Its Beneficiaries The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds The Classical Groups and K-Theory

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[The Classical Music Industry](#) Jul 21 2021 This volume brings together academics, executives and practitioners to provide readers with an extensive and authoritative overview of the classical music industry. The central practices, theories and debates that empower and regulate the industry are explored through the lens of classical music-making, business, and associated spheres such as politics, education, media and copyright. The Classical Music Industry maps the industry 's key networks, principles and practices across such sectors as recording, live, management and marketing: essentially, how the cultural and economic practice of classical music is kept mobile and alive. The book examining pathways to professionalism, traditional and new forms of engagement, and the consequences of related issues—ethics, prestige, gender and class—for anyone aspiring to 'make it' in the industry today. This book examines a diverse and fast-changing sector that animates deep feelings. The Classical Music Industry acknowledges debates that have long encircled the sector but today have a fresh face, as the industry adjusts to the new economics of funding, policy-making and retail The first volume of its kind, The Classical Music Industry is a significant point of reference and piece of critical scholarship, written for the benefit of practitioners, music-lovers, students and scholars alike offering a balanced and rigorous account of the manifold ways in which the industry operates.

[Shakespeare and the Classical Tradition](#) Aug 10 2020 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. The Daily Book of Classical Music Jan 27 2022 Music lovers of all ages are drawn to the pure melodies of classical music. Now aficionados of this timeless genre can learn something about classical music every day of the year! Readers will find everything from brief biographies of their favorite composers to summaries of the most revered operas. Interesting facts about the world 's most celebrated songs and discussions of classical music—meets—pop culture make this book as fun as it is informative. Ten categories of discussion rotate throughout the year: Classical Music Periods, Compositional Forms, Great Composers, Celebrated Works, Basic Instruments, Famous Operas, Music Theory, Venues of the World, Museums & Festivals, and Pop Culture Medley.

The Real Little Classical Fake Book (Songbook) Mar 29 2022 (Fake Book). This fabulous fake book includes nearly every famous classical theme ever written! It's a virtual encyclopedia of classical music, in one complete volume. Features: over 165 classical composers; over 500 classical themes in their original keys; lyrics in their original language; a timeline of major classical composers; categorical listings; more.

[The Big Book of Classical Music \(Songbook\)](#) May 31 2022 (Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more!

Beyond the Nile Apr 05 2020 From about 2000 BCE onward, Egypt served as an important nexus for cultural exchange in the eastern Mediterranean, importing and exporting not just wares but also new artistic techniques and styles. Egyptian, Greek, and Roman craftsmen imitated one another 's work, creating cultural and artistic hybrids that transcended a single tradition. Yet in spite of the remarkable artistic production that resulted from these interchanges, the complex vicissitudes of exchange between Egypt and the Classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the United States. It is precisely this aspect of Egypt 's history, however, that Beyond the Nile uncovers. Renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange, first between Egyptians and Greeks—during the Bronze Age, then the Archaic and Classical periods of Greece, and finally Ptolemaic Egypt—and later, when Egypt passed to Roman rule with the defeat of Cleopatra. Beyond the Nile, a milestone publication issued on the occasion of a major international exhibition, will become an indispensable contribution to the field. With gorgeous photographs of more than two hundred rare objects, including frescoes, statues, obelisks, jewelry, papyri, pottery, and coins, this volume offers an essential and inter-disciplinary approach to the rich world of artistic cross-pollination during antiquity.

The Classical Electromagnetic Field Jul 01 2022 This excellent text covers a year's course. Topics include vectors D and H inside matter, conservation laws for energy, momentum, invariance, form invariance, covariance in special relativity, and more.

The Complete Book of Classical Music Sep 03 2022

My First Classical Music Book Sep 22 2021 Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven.

Contemporary Sociological Theory and Its Classical Roots Aug 02 2022 Contemporary Sociological Theory and Its Classical Roots: The Basics is a brief survey of sociology 's major theorists and theoretical approaches, from the Classical founders to the present.

The Classical World: The Foundations of the West and the Enduring Legacy of Antiquity Feb 25 2022 A masterly investigation into the classical roots of Western civilization, taking the reader on an illuminating journey from Troy, Athens, and Sparta to Utopia, Alexandria, and Rome. An authoritative and accessible study of the foundations, development, and enduring legacy of the cultures of Greece and Rome, centered on ten

locations of seminal importance in the development of classical civilization. Starting with Troy, where history, myth and cosmology fuse to form the origins of classical civilization, Nigel Spivey explores the contrasting politics of Athens and Sparta, the diffusion of classical ideals across the Mediterranean world, classical science and philosophy, the eastward export of Greek culture with the conquests of Alexander the Great, the power and spread of the Roman imperium, and the long Byzantine twilight of Antiquity.

Haydn and the Classical Variation Nov 12 2020 Sisman aims to demonstrate that it was Haydn's prophetic innovations that truly created the Classical variation. Her analysis reflects both the musical thinking of the Classical period and contemporary critical interests. The book offers a reevaluation of t

Pasinetti and the Classical Keynesians Jun 07 2020 Recent economic and financial crises have exposed mainstream economics to severe criticism, bringing present research and teaching styles into question. Building on a solid and vivid tradition of economic thought, this book challenges conventional thinking in the field of economics. The authors turn to the work of Luigi Pasinetti, who proposed a list of nine methodological and theoretical ideas that characterize the Classical Keynesian School. Drawing inspiration from both Keynes and Sraffa, this school has forged a long-standing and ambitious research programme often advocated as a competing paradigm to mainstream economics. Overall, the Classical Keynesian School provides a comprehensive analytical framework into which most non-mainstream schools of thought can be integrated. In this collection, a group of leading scholars critically assess the nine main ideas that, in Pasinetti's view, characterize the Classical-Keynesian approach, evaluating their relevance for both the history of economics and for present economic research.

Sociological Theory in the Classical Era Oct 31 2019 Now available for the first time in both print and e-book formats Sociological Theory in the Classical Era, Fourth Edition is an innovative text/reader for courses in classical theory. It introduces students to important original works by sociology's key classical theorists while providing a thorough framework for understanding these challenging readings. For each theorist, the editors supply a biographical sketch, discuss intellectual influences and core ideas, and offer contemporary applications of those ideas. In addition to the seven major theorists covered, the book also connects their work to "Significant Others"—writers and thinkers who may have derived much of their own perspectives from Marx, Durkheim, Weber, Gilman, Simmel, Du Bois, and Mead. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides. Learn more.

A Sound Mind Oct 12 2020 For readers of Mozart in the Jungle and Year of Wonder, a new history of and guide to classical music. Paul Morley made his name as a journalist covering the rock and pop of the 1970s and 1980s. But as his career progressed, he found himself drawn toward developing technologies, streaming platforms, and, increasingly, the music from the past that streaming services now made available. Suddenly able to access every piece Mozart or Bach had ever written and to curate playlists that worked with these musicians' themes across different performers, composers, and eras, he began to understand classical music in a whole new way and to believe that it was music at its most dramatic and revealing. In A Sound Mind, Morley takes readers along on his journey into the history and future of classical music. His descriptions, explanations, and guidance make this seemingly arcane genre more friendly to listeners and show the music's power, depth, and timeless beauty. In Morley's capable hands, the history of the classical genre is shown to be the history of all music, with these long-ago pieces influencing everyone from jazz greats to punk rockers and the pop musicians of today.

The Classical Liberal Constitution Sep 30 2019 American liberals and conservatives alike take for granted a progressive view of the Constitution that took root in the early twentieth century. Richard Epstein laments this complacency which, he believes, explains America's current economic malaise and political gridlock. Steering clear of well-worn debates between defenders of originalism and proponents of a living Constitution, Epstein employs close textual reading, historical analysis, and political and economic theory to urge a return to the classical liberal theory of governance that animated the framers' original constitutional design. Grounded in the thought of Locke, Hume, Madison, and other Enlightenment figures, classical liberalism emphasized federalism, restricted government, separation of powers, and strong protection of individual rights. New Deal progressives challenged this synthesis by embracing government as a force for social good rather than a necessary evil. The Supreme Court has unwisely ratified the progressive program by sustaining many legislative initiatives at odds with the classical liberal Constitution. Epstein addresses both the Constitution's structural safeguards against state power and its protection of individual rights. He sheds light on contemporary disputes ranging from presidential prerogatives to health care legislation, while exploring such enduring topics as judicial review, economic regulation, freedom of speech and religion, and equal protection.

Classical Hopf Algebras and Their Applications Jul 09 2020 This book is dedicated to the structure and combinatorics of classical Hopf algebras. Its main focus is on commutative and cocommutative Hopf algebras, such as algebras of representative functions on groups and enveloping algebras of Lie algebras, as explored in the works of Borel, Cartier, Hopf and others in the 1940s and 50s. The modern and systematic treatment uses the approach of natural operations, illuminating the structure of Hopf algebras by means of their endomorphisms and their combinatorics. Emphasizing notions such as pseudo-coproducts, characteristic endomorphisms, descent algebras and Lie idempotents, the text also covers the important case of enveloping algebras of pre-Lie algebras. A wide range of applications are surveyed, highlighting the main ideas and fundamental results. Suitable as a textbook for masters or doctoral level programs, this book will be of interest to algebraists and anyone working in one of the fields of application of Hopf algebras.

Die Griechischen Lyriker Oder Elegiker, Jambographen Und Meliker Jan 03 2020 Excerpt from Die Griechischen Lyriker oder Elegiker, Jambographen und Meliker: Ausgewählte Proben, im Versmasz der Urschrift Übersetzt und Durch Einleitungen und Anmerkungen Erläutert Febr fo gut ai6 Qille6 munblieb abgemaebt. @olebe 8uftiinbe erbalten, fieb bann bei bem £bolf nocb lange fort neben ber au6. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Classical Music May 19 2021 How relevant is classical music today? The genre seems in danger of becoming nothing more than a hobby for the social elite. Yet Kent Nagano has another world in mind – one where everyone has access to classical music. In Classical Music: Expect the Unexpected the world-famous classical conductor tells the deeply personal story of his own engagement with the masterpieces and great composers of classical music, his work with the world's major orchestras, and his tireless commitment to bringing his music to everybody. Narrating his first childhood encounters with music's power to overcome social and ethnic boundaries, he celebrates an art form that has always taken part in debates about human values and societal developments. The constantly declining relevance of classical music in these disrupted times, he argues, not only impoverishes society from a cultural perspective but robs it of inspiration, wit, emotional depth, and a sense of community. Getting to grips with classical music's existential crisis, Nagano contends that it is too crucial to humanity's survival to be allowed to silently disappear from our everyday reality. In this moving autobiography, Kent Nagano makes a compelling plea for classical music that is as exhilarating as it is thought-provoking.

Listen to the Classical Music Feb 13 2021

The Classical Groups and K-Theory Jun 27 2019 It is a great satisfaction for a mathematician to witness the growth and expansion of a theory in which he has taken some part during its early years. When H. Weyl coined the words "classical groups", foremost in his mind were their connections with invariant theory, which his famous book helped to revive. Although his approach in that book was deliberately algebraic, his interest in these groups directly derived from his pioneering study of the special case in which the scalars are real or complex numbers, where for the first time he injected Topology into Lie theory. But ever since the definition of Lie groups, the analogy between simple classical groups over finite fields and simple classical groups over IR or C had been observed, even if the concept of "simplicity" was not quite the same in both cases. With the discovery of the exceptional simple complex Lie algebras by Killing and E. Cartan, it was natural to look for corresponding groups over finite fields, and already around 1900 this was done by Dickson for the exceptional Lie algebras G and E • However, a deep reason for this 2 6 parallelism was missing, and it is only Chevalley who, in 1955 and 1961, discovered that to each complex simple Lie algebra corresponds, by a

uniform process, a group scheme (fj over the ring Z of integers, from which, for any field K, could be derived a group (fj(K).

Beethoven and the Classical Age Mar 17 2021 Traces the composer's life, his methodology, and his works, and places them in the context of his times

The Classical Tradition Feb 02 2020 Collects alphabetically arranged essays on how classical tradition has shaped popular culture, government, mathematics, medicine, and drama.

Classical Fake Book (Songbook) Sep 10 2020 (Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

The Classical Revolution Oct 04 2022 Essays by a prominent contemporary composer explore a current trend in classical music away from atonal characteristics and toward more traditional forms. Topics include cultural identity, musical meaning, and the aesthetics of beauty.

Celts and the Classical World May 07 2020 "This book does provide a thoroughly researched and clearly presented picture of those Celts who strayed into the classical world and of the fringe Celtic communities at the moment when they were overrun and assimilated by Rome."--THES.

Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition Mar 05 2020 Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition is a textbook for upper-level undergraduate and graduate courses in music analysis. It outlines a process of analyzing works in the Classical tradition by uncovering the construction of a piece of music—the formal, harmonic, rhythmic, and voice-leading organizations—as well as its unique features. It develops an in-depth approach that is applied to works by composers including Haydn, Mozart, Beethoven, Schubert, Schumann, and Brahms. The book begins with foundational chapters in music theory, starting with basic diatonic harmony and progressing rapidly to more advanced topics, such as phrase design, phrase expansion, and chromatic harmony. The second part contains analyses of complete musical works and movements. The text features over 150 musical examples, including numerous complete annotated scores. Suggested assignments at the end of each chapter guide students in their own musical analysis.

The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds Jul 29 2019 The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds explores how environment was thought to shape ethnicity and identity, discussing developments in early natural philosophy and historical ethnographies. Defining 'environment' broadly to include not only physical but also cultural environments, natural and constructed, the volume considers the multifarious ways in which environment was understood to shape the culture and physical characteristics of peoples, as well as how the ancients manipulated their environments to achieve a desired identity. This diverse collection includes studies not only of the Greco-Roman world, but also ancient China and the European, Jewish and Arab inheritors and transmitters of classical thought. In recent years, work in this subject has been confined mostly to the discussion of texts that reflect an approach to the barbarian as 'other'. The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds takes the discussion of ethnicity on a fresh course, contextualising the concept of the barbarian within rational discourses such as cartography, medicine, and mathematical sciences, an approach that allows us to more clearly discern the varied and nuanced approaches to ethnic identity which abounded in antiquity. The innovative and thought-provoking material in this volume realises new directions in the study of identity in the Classical and Medieval worlds.

The Classical School Apr 17 2021 A fascinating chronicle of the lives of twenty economists who played major roles in the evolution of global economic thought. What was Adam Smith really talking about when he mentioned the "invisible hand"? Did Karl Marx really predict the end of capitalism? Did Thomas Malthus (from whose name the word "Malthusian" derives) really believe that famines were desirable? In *The Classical School*, Callum Williams debunks popular myths about these great economists, and explains the significance of their ideas in an engaging way. After reading this book, you will know much more about the very famous (Smith, Ricardo, Mill) and the not-quite-so-famous (Bernard de Mandeville, Friedrich Engels, Jean-Baptiste Say). The book offers an assessment of what they wrote, the impact it had, and the worthiness of their ideas. It's far from the final word on any of these people, but a useful way of understanding what they were all about, at a time when understanding these economic giants is perhaps more important than ever.

The Classical Music Book Nov 05 2022 Who wrote the first true "opera"? Where did the system of musical notation come from? How do composers construct symphonies? The *Classical Music Book* answers these questions and more by exploring the history of classical music in clear and easy-to-follow sections. More than 90 works by famous composers are analyzed, with explanations of their music theory and impact on society. You will also explore the fascinating stories about the lives of crucial composers and performers. Covering Thomas Tallis in the early period, baroque masters like Bach and Handel, and the classical genius of Beethoven and Wagner all the way to the modern-day composers, this comprehensive book explores the key ideas rooted in the world's greatest classical compositions and musical traditions. The importance of each composition is explained, placing them into their wider social, cultural, and historical context. With its unique approach to the subject, this the perfect classical music guide for everyone. Regardless of whether you are relatively new to the subject or if you are a classical music aficionado, there is plenty to discover on every page. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

The Classical Heritage and Its Beneficiaries Jun 19 2021 Since its first publication in 1954, *The Classical Heritage* has become established as a classic introduction to cultural and intellectual history from the Carolingian age to the end of the Renaissance.

Outlines and Highlights for Contemporary Sociological Theory and Its Classical Roots Nov 24 2021 Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompany: 9780072997590 .

The Classical Piano Method Aug 22 2021 This is ideal for adults and young people looking to learn the piano from scratch, or for those returning to the piano after a substantial break from playing. As the learner, you will gain a traditional, classic technique, and will be introduced to interesting, varied and well-known classical pieces right from the outset. The method is friendly and is carefully designed to progress in small manageable steps, beginning with simple fingering patterns and exercises, moving onto some of the most beautiful melodies and pieces from the baroque, classical and romantic eras: such as the Ode to Joy, Für Elise and the Blue Danube Waltz. The Method Books lead you through a range of exercises, repertoire pieces to learn, theory checks, clear instruction & diagrams on playing and technique, tips on practising, and composer biographies. Learning is made interesting, informed and fun. Method Book 1 includes lessons on posture, hand positions, staves, clefs, chords.... Method Book 2 includes lessons on intervals, changing hand positions, cadences, inversions, triplets, syncopation, 6/8 time...

The Classical Guitar Apr 29 2022 Offering essays by the world's top experts in a full-color, coffee-table quality book, this is the first work to tell the complete story of the classical guitar and its repertoire, players and makers - from its 19th century European roots to modern international interpretations. This handsome softcover volume features lavish photography of classical guitars made by the best luthiers in the world. Additional essays cover use of the classical guitar in pop music, different playing and teaching techniques, the collectors' market, and the science of the guitar. It also features profiles of legendary artists such as Andres Segovia, Julian Bream and John Williams, plus a full discography, a glossary, an index, a bibliography, and a guitar measurement chart.

The Classical Heritage and Its Beneficiaries Aug 29 2019 Since its first publication in 1954, *The Classical Heritage* has become established as a classic introduction to cultural and intellectual history from the Carolingian age to the end of the Renaissance.

Field Theory and Its Classical Problems Dec 26 2021 An introduction to the classical notions behind modern Galois theory.

Understanding the Classical Music Profession Dec 02 2019 Understanding the Classical Music Profession is an essential resource for educators, practitioners and researchers who seek to understand the careers of classically-trained musicians, and the extent to which professional practice is reflected within existing classical performance-based music education and training. Taking Australia as a case-study, Dawn Bennett outlines how Australia is now a service economy, and an important component of service provision is in the culture and recreation industries. Despite this, employment in culture and recreation is poorly understood and a lack of cultural intelligence contributes to a less than satisfactory environment that inhibits the creative potential of cultural practitioners. Musicians in the twenty-first century require a broad and evolving base of skills and knowledge to sustain their careers as cultural practitioners. Bennett maintains that a musician cannot be simply defined as a performer, but that a musician is someone who works within the profession of music in one or more specialist fields. The perception of a musician as a multi-skilled professional working within a portfolio career has significant implications for policy, funding, education and training, and for practitioners and students seeking to achieve sustainable careers. This indispensable book provides a comprehensive analysis of life as a musician, from education and training to professional practice as well as revealing the structure of the Australian cultural industries. Although Australia is the focus of the book, the basis of the research originates from many different places and most of the issues discussed relate directly to other countries throughout the world.

The Classical Style Jan 15 2021 A detailed analysis of the musical styles and forms developed by Mozart, Haydn, and Beethoven

The Complete Classical Music Guide Dec 14 2020 What makes Mozart's music so great? Why does a minor chord sound sad and a major chord sound happy? What's the difference between opera and operetta? From Bach to Bernstein, this definitive guide offers a complete survey of the history of classical music. Whether you already love classical music or you're just beginning to explore it, The Complete Classical Music Guide invites you to discover the spirituality of Byrd's masses, the awesome power of Handel's Messiah, and the wonders of Wagner's operas, as well as hundreds of more composers and their masterpieces. This guide takes you on a journey through more than 1,000 years, charting the evolution of musical instruments, styles, and genres. Biographies of major and lesser-known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius. The book explores the features that defined each musical era - from the ornate brilliance of the Baroque, through the drama of Romantic music, to contemporary genres such as minimalism and electronic music. Timelines, quotes, and color photographs give a voice to this music and the exceptionally gifted individuals who created it.

Metaphor, Allegory, and the Classical Tradition Oct 24 2021 According to the theoretical accounts which survive in the rhetorical handbooks of antiquity, allegory is extended metaphor, or an extended series of metaphors. This volume provides a critical discussion of ancient definitions of allegory and metaphor as merely ornamental 'tropes'. They examine metaphor and allegory from a variety of perspectives and compare theory with ancient literary practice.

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