

## A Vietcong Memoir

A Vietcong Memoir [A Vietcong Memoir](#) A Vietcong Memoir [A Vietcong Memoir](#) Stalking the Vietcong When Heaven and Earth Changed Places The Red Earth [The Unwanted](#) Vietnam [The Best We Could Do](#) War of Numbers When I was a Young Man [Secrets The Cave Sigh, Gone In Retrospect](#) [Lieutenant Dangerous](#) [Danger Close!](#) [Buddha's Child](#) Seeking Quan Am Platoon Leader Vietnam-Perkasie Not All Heroes [Taking Fire!](#) [Lurps](#) [Secrets Under Fire with ARVN Infantry](#) In Pharaoh's Army The Eaves of Heaven The Things They Carried [A Rumor of War](#) We Few Chickenhawk [Guns Up!](#) Hill 488 Vietnam I Came Home, But It Wasn't Me Eye of the Tiger [Semper Fi: Vietnam](#) The Mammoth Book of the Vietnam War

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The Cave Sep 22 2021 A stunning psychological thriller about friship, drugs, and murder from the author of The Vanishing. Egon Wagter and Axel van de Graaf met when they were both fourteen and on vacation in Belgium. Axel is fascinating, filled with an amoral energy by which the more prudent, less adventurous Egon is both mesmerized and repelled. Even as a teen, Axel has a strange power over those around him. He defies authority, seduces women, breaks the law. Axel chooses Egon as a friend, a friendship that somehow ures over time and ends up determining Egon's fate. During his university studies, Egon frequents Axel's house in Amsterdam, where there is a party every night and women fill the rooms. Though Egon chooses geology over Axel's life of avarice and drug dealing, he remains intrigued by his friend's conviction that the only law that counts is the law he makes himself. Egon believes that Axel is a demonic figure who tempts others only because he knows they want to be tempted. By the time he is in his forties, Egon finds himself divorced and with few professional prospects. He turns for help to Axel, who sends him to Ratanakiri, a fictional country in Southeast Asia. Axel gives Egon a suitcase to deliver-and Egon never returns. Utterly compelling and resonant, The Cave is an unforgettable story of betrayal in the spirit of Tim Krabbé's remarkable first novel, The Vanishing.

The Eaves of Heaven Jun 07 2020 One of the Ten Best Books of the Year, Washington Post Book World One of the Los Angeles Times' Favorite Books of the Year One of the Top Ten National Books of 2008, Portland Oregonian A 2009 Honor Book of the Asian/Pacific American Librarians Association "Few books have combined the historical scope and the literary skill to give the foreign reader a sense of events from a Vietnamese perspective. . . . Now we can add Andrew Pham's Eaves of Heaven to this list of indispensable books." -New York Times Book Review "Searing . . . vivid-and harrowing . . . Here is war and life through the eyes of a Vietnamese everyman." -Seattle Times Once wealthy landowners, Thong Van Pham's family was shattered by the tumultuous events of the twentieth century: the French occupation of Indochina, the Japanese invasion during World War II, and the Vietnam War. Told in dazzling chapters that alternate between events in the past and those closer to the present, The Eaves of Heaven brilliantly re-creates the trials of everyday life in Vietnam as endured by one man, from the fall of Hanoi and the collapse of French colonialism to the frenzied evacuation of Saigon. Pham offers a rare portal into a lost world as he chronicles Thong Van Pham's heartbreaks, triumphs, and bizarre reversals of fortune, whether as a South Vietnamese soldier pinned down by enemy ?re, a prisoner of the North Vietnamese under brutal interrogation, or a refugee desperately trying to escape Vietnam after the last American helicopter has abandoned Saigon. This is the story of a man caught in the maelstrom of twentieth-century politics, a gripping memoir told with the urgency of a wartime dispatch by a writer of surpassing talent.

Stalking the Vietcong Jul 01 2022 In a gripping memoir that reads like a spy novel, one man recounts his personal experience with Operation Phoenix, the program created to destroy the Vietcong's shadow government, which thrived in the rural communities of South Vietnam. Stuart A. Herrington was an American intelligence advisor assigned to root out the enemy in the Hau Nghia province. His two-year mission to capture or kill Communist agents operating there was made all the more difficult by local officials who were reluctant to cooperate, villagers who were too scared to talk, and VC who would not go down without a fight. Herrington developed an unexpected but intense identification with the villagers in his jurisdiction-and learned the hard way that experiencing war was profoundly different from philosophizing about it in a seminar room.

Vietnamerica Oct 31 2019 A superb new graphic memoir in which an inspired artist/storyteller reveals the road that brought his family to where they are today: Vietnamerica GB Tran is a young Vietnamese American artist who grew up distant from (and largely indifferent to) his family's history. Born and raised in South Carolina as a son of immigrants, he knew that his parents had fled Vietnam during the fall of Saigon. But even as they struggled to adapt to life in America, they preferred to forget the past-and to focus on their children's future. It was only in his late twenties that GB began to learn their extraordinary story. When his last surviving grandparents die within months of each other, GB visits Vietnam for the first time and begins to learn the tragic history of his family, and of the homeland they left behind. In this family saga played out in the shadow of history, GB uncovers the root of his father's remoteness and why his mother had remained in an often fractious marriage; why his grandfather had abandoned his own family to fight for the Viet Cong; why his grandmother had had an affair with a French soldier. GB learns that his parents had taken harrowing flight from Saigon during the final hours of the war not because they thought America was better but because they were afraid of what would happen if they stayed. They entered America-a foreign land they couldn't even imagine-where family connections dissolved and shared history was lost within a span of a single generation. In telling his family's story, GB finds his own place in this saga of hardship and heroism. Vietnamerica is a visually stunning portrait of survival, escape, and reinvention-and of the gift of the American immigrants' dream, passed on to their children. Vietnamerica is an unforgettable story of family revelation and reconnection-and a new graphic-memoir classic.

Secrets Sep 10 2020 The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film The Post In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, Secrets is also a portrait of

America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle

Vietnam-Perkasie Jan 15 2021 In 1982, John Newman, curator of the Vietnam War Literature Collection at Colorado State University, said of W.D. Ehrhart: "As a poet and editor, Bill Ehrhart is clearly one of the major figures in Vietnam War literature." This autobiographical account of the war, the author's first extended prose work, demonstrates Ehrhart's abilities as a writer of prose as well. Vietnam-Perkasie is grim, comical, disturbing, and accurate. The presentation is novelistic--truly, a "page-turner"--but the events are all real, the atmosphere intensely evocative.

A Vietcong Memoir Nov 05 2022 Offers a first-hand account of Viet Cong activity in South Vietnam, the torments of the war, and the country's unification.

In Pharaoh's Army Jul 09 2020 Whether he is evoking the blind carnage of the Tet offensive, the theatrics of his fellow Americans, or the unraveling of his own illusions, Wolff brings to this work the same uncanny eye for detail, pitiless candor and mordant wit that made *This Boy's Life* a modern classic.

Lieutenant Dangerous Jun 19 2021 "A must-read war memoir... with zero punches pulled, related by one of the most incisive observers of the American political scene." -KIRKUS (starred review) "Funny, biting, thoughtful and wholly original." -Tim O'Brien, author of *The Things They Carried* Jeff Danziger, one of the leading political cartoonists of his generation, captures the fear, sorrow, absurdity, and unintended but inevitable consequences of war with dark humor and penetrating moral clarity. If there is any discipline at the start of wars it dissipates as the soldiers themselves become aware of the pointlessness of what they are being told to do. A conversation with a group of today's military age men and women about America's involvement in Vietnam inspired Jeff Danziger to write about his own wartime experiences: "War is interesting," he reveals, "if you can avoid getting killed, and don't mind loud noises." Fans of his cartooning will recognize his mordant humor applied to his own wartime training and combat experiences: "I learned, and I think most veterans learn, that making people or nations do something by bombing or sending in armed troops usually fails." Near the end of his telling, Danziger invites his audience--in particular the young friends who inspired him to write this informative and rollicking memoir--to ponder: "What would you do? . . . Could you summon the bravery--or the internal resistance--to simply refuse to be part of the whole idiotic theater of the war? . . . Or would you be like me?"

Lurps Oct 12 2020 Lurps is the revised edition of the memoir of a juvenile delinquent who drops out of ninth grade to chase his dream of military service. After volunteering for Vietnam, he joins the elite U.S. Army LRRP/Rangers--small, heavily armed long-range reconnaissance teams that patrol deep in enemy-held territory. It is 1968, and the Lurps find themselves in some of the war's hairiest campaigns and battles, including Tet, Khe Sanh, and A Shau. Readers witness all the horrors, humor, adrenaline, and unexpected beauty through the eyes of a green young warrior. Gone are the heroic clichés and bravado as compelling narrative and realistic dialogue sweep the reader along with a powerful sense that this is actually happening. This poignant coming-of-age story explores the social background that shaped the protagonist's thinking, his uncertain quest for redemption through increased responsibility, the brotherhood of comrades in arms, women and sexual awakening, and the baffling randomness of who lives and who dies.

Taking Fire! Nov 12 2020 As a first lieutenant in the 11th Armored Cavalry Regiment, U.S. Army pilot David Porter was section leader in an Aerial Scout platoon in Vietnam. Their mission was to conduct reconnaissance in OH-6 aircraft (a.k.a. Light Observation Helicopter or "Loach") near the Cambodian border. Finding and engaging the enemy at low altitude in coordination with an AH-1 Cobra gunship circling above, these units developed a remarkable method of fighting the Viet Cong: Hunter-Killer Operations. The tactic had great local success but died with the war. Few today are aware of the hazards these pilots faced during times of intense combat. Porter's vivid memoir recounts the internal workings of a legendary air cavalry troop, in-the-cockpit combat actions, and the men who were key players on this perilous battleground.

War of Numbers Dec 26 2021 In the fall of 1967, political and military leaders in Washington said the Vietnam War was approaching "the crossover point": More Vietcong soldiers were dying in battle each week than could be recruited. CIA analyst Sam Adams, however, was insisting the good news was an illusion. His estimates of enemy ranks and morale varied wildly from those being released by military intelligence for public consumption, and for use by commanders in the field. Adams' findings indicated the war was unwinnable, and when US leaders failed to acknowledge basic facts, he knew the intelligence was being politicized. From inside the CIA and then after quitting the agency in 1973, Adams embarked on a one-man crusade to expose the truth. He loved intelligence work, and his enthusiasm for it shines throughout this illuminating memoir. Thanks to Adams, newsman Mike Wallace produced his influential CBS News documentary "The Uncounted Enemy: A Vietnam Deception;" General William Westmoreland was called to account, and his book dramatizes in clear, compelling prose how America's involvement in Southeast Asia became such a tragedy.

Semper Fi: Vietnam Jul 29 2019 From their early days in 1965 when the order of the day was to drive the insurgent Viet Cong from the villages around Da Nang to the final, dramatic evacuation of Saigon ten years later, *Semper Fi-Vietnam* relates the whole gutsy, glorious saga of the Marines in Vietnam in stark, riveting detail. Acclimating to their strange new surroundings occupied the Marines' first few weeks in South Vietnam. . . . Throughout the day, peasants dressed in pajama-like clothing and sporting conical hats worked the paddies behind the heaving water buffalo. . . . If daytime scenes appeared bucolic, the arrival of sunset quickly changed that perception. Gunfire and explosions erupted at dusk. Marines nervously watched bright tracers cut colorful swaths across the night sky. From distant bamboo thickets, mortar shells flew skyward to crash in the paddies. The Marines were learning that the war in South Vietnam was unlike anything for which they'd been trained.

We Few Mar 05 2020 A Green Beret's gripping memoir of American Special Forces in Southeast Asia during the Vietnam War. In 1970, on his second tour to Vietnam, Nick Brokhausen served in Recon Team Habu, CCN. Officially, it was known as the Studies and Observations group. In fact, this Special Forces squad, which Brokhausen calls "an unwashed, profane, ribald, joyously alive fraternity," undertook some of the most dangerous and suicidal reconnaissance missions ever in the enemy-controlled territory of Cambodia and Laos. But they didn't infiltrate the jungles alone. They fought alongside the Montagnards--oppressed minorities from the mountain highlands, trained by the US military in guerilla tactics, armed, accustomed to the wild, and fully engaged in a war against the North Vietnamese. Together this small unit formed the backbone of ground reconnaissance in the Republic of Vietnam, racking up medals for valor--but at a terrible cost. "In colorful, military-jargon-laced prose leavened by gallows humor, Brokhausen pulls few punches describing what it was like to navigate remote jungle terrain under the constant threat of enemy fire. A smartly written, insider's view of one rarely seen Vietnam War battleground." -Booklist "[An] exceptionally raw look at the Vietnam War just at the apex of its unpopularity. . . . This battle-scarred memoir is an excellent tribute to the generation that fought, laughed, and died in Southeast Asia." -New York Journal of Books

Danger Close! May 19 2021 *Danger Close!* recounts the Vietnam War from the unique boots-on-the-ground perspective of a young officer who served two tours in two different divisions. He tells his story thoughtfully, straightforwardly, and vividly, from the raw emotions of unearthing massacred human beings to the terrors of fighting in the dark, with tracers

slicing the air.

When I was a Young Man Nov 24 2021 The author traces his experiences as a Navy SEAL in Vietnam, which led to his being awarded the Congressional Medal of Honor, and describes his sheltered childhood and his search for the truth about his uncle's death in World War II.

The Best We Could Do Jan 27 2022 National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," The Best We Could Do brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Eye of the Tiger Aug 29 2019 "We live together under the thick canopy, each searching for the other; the same leeches and mosquitoes that feed on our blood feed on his blood." John Edmund Delezen felt a kinship with the people he was instructed to kill in Vietnam; they were all at the mercy of the land. His memoir begins when he enlisted in the Marine Corps and was sent to Vietnam in March of 1967. He volunteered for the Third Force Recon Company, whose job it was to locate and infiltrate enemy lines undetected and map their locations and learn details of their status. The duty was often painful both physically and mentally. He was stricken with malaria in November of 1967, wounded by a grenade in February of 1968 and hit by a bullet later that summer. He remained in Vietnam until December, 1968. Delezen writes of Vietnam as a man humbled by a mysterious country and horrified by acts of brutality. The land was his enemy as much as the Vietnamese soldiers. He vividly describes the three-canopy jungle with birds and monkeys overhead that could be heard but not seen, venomous snakes hiding in trees and relentless bugs that fed on men. He recalls stumbling onto a pit of rotting Vietnamese bodies left behind by American forces, and days when fierce hunger made a bag of plasma seem like an enticing meal. He writes of his fallen comrades and the images of war that still pervade his dreams. This book contains many photographs of American Marines and Vietnam as well as three maps.

Seeking Quan Am Mar 17 2021 A Vietnam War veteran and a Vietnam War-era civilian revisit their history and follow a journey toward understanding of each other and of the war and country that shaped their lives.

A Vietcong Memoir Aug 02 2022 "An absorbing and moving autobiography...An important addition not only to the literature of Vietnam but to the larger human story of hope, violence and disillusion in the political life of our era."—Chicago Tribune When he was a student in Paris, Truong Nhu Tang met Ho Chi Minh. Later he fought in the Vietnamese jungle and emerged as one of the major figures in the "fight for liberation"—and one of the most determined adversaries of the United States. He became the Vietcong's Minister of Justice, but at the end of the war he fled the country in disillusionment and despair. He now lives in exile in Paris, the highest level official to have defected from Vietnam to the West. This is his candid, revealing and unforgettable autobiography.

Guns Up! Jan 03 2020 THIS GUT-WRENCHING FIRSTHAND ACCOUNT OF THE WAR IS A CLASSIC IN THE ANNALS OF VIETNAM LITERATURE. "Guns up!" was the battle cry that sent machine gunners racing forward with their M60s to mow down the enemy, hoping that this wasn't the day they would meet their deaths. Marine Johnnie Clark heard that the life expectancy of a machine gunner in Vietnam was seven to ten seconds after a firefight began. Johnnie was only eighteen when he got there, at the height of the bloody Tet Offensive at Hue, and he quickly realized the grim statistic held a chilling truth. The Marines who fought and bled and died were ordinary men, many still teenagers, but the selfless bravery they showed day after day in a nightmarish jungle war made them true heroes. This new edition of Guns Up!, filled with photographs and updated information about those harrowing battles, also contains the real names of these extraordinary warriors and details of their lives after the war. The book's continuing success is a tribute to the raw courage and sacrifice of the United States Marines.

When Heaven and Earth Changed Places May 31 2022 "One of the most important books of Vietnamese American and Vietnam War literature...Moving, powerful." —Viet Thanh Nguyen, Pulitzer Prize-winning author of The Sympathizer In these pages, Le Ly Hayslip—just twelve years old when U.S. helicopters landed in her tiny village of Ky La—shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she'd left behind, and returned to Vietnam in 1986. Scenes of this joyous reunion are interwoven with the brutal war years, creating an extraordinary portrait of the nation, then and now—and of one courageous woman who held fast to her faith in humanity. First published in 1989, When Heaven and Earth Changed Places was hailed as an instant classic. Now, some two decades later, this indispensable memoir continues to be one of our most important accounts of a conflict we must never forget.

A Vietcong Memoir Sep 03 2022 Offers a first-hand account of Viet Cong activity in South Vietnam, the torments of the war, and the country's unification.

I Came Home, But It Wasn't Me Sep 30 2019 Bruce Wm. Taneski's memoir comes full circle when he sits on his pack and eats a can of C-Ration spaghetti and meatballs while looking down at one of the two NVA soldiers he had shot dead a few minutes earlier. "Don't mean nothing," he thought. However, deep down inside, he knew it did. Eight months earlier, as an FNG literally stained from head to foot with blood and guts, he had stared in disbelief at a door gunner who casually ate a can of peaches while his helicopter lifted off with the dismembered remains of men Taneski had helped put into body bags. Writing this book was part of Taneski's treatment for PTSD, initially diagnosed in 1982. Along with his forty-five-year-old memories, he used after-action reports, maps, and letters he wrote home as source material. His subtitle spells out his wartime duties. Because his story is therapeutic, Taneski explains everything in detail, down to the nuts and bolts of his P-38 can opener. At times, he writes with the innocence of a young man seeing the world for the first time. He shares the teachings of his sergeants, which Taneski took to heart to succeed in Vietnam. Much of this true story describes, "many of the mundane missions we went on," which involved "just humping through the jungle fighting the red ants, leeches and mosquitoes." Taneski's year peaked with two major operations. The first was the 199th's final six-day sweep before returning to Fort Benning. The operation captured thirty-three NVA, while destroying an enemy hospital, training camp, and five hamlets. The second was a 5th Infantry Division engagement against a new NVA base camp near the DMZ, where Taneski finished his last month's in country. Nevertheless, the book clearly tells who Bruce Taneski is and why, which is its purpose.—Henry Zeybel/Vietnam Veterans of America/Books in Review II

Hill 488 Dec 02 2019 For some, Hill 488 was just another landmark in the jungles of Vietnam. For the eighteen men of

Charlie Company, it was a last stand. This is the stirring combat memoir written by Ray Hildreth, one of the unit's survivors. On June 13, 1966, men of the 1st Recon Battalion, 1st Marine Division were stationed on Hill 488. Before the week was over, they would fight the battle that would make them the most highly decorated small unit in the entire history of the U.S. military, winning a Congressional Medal of Honor, four Navy Crosses, thirteen Silver Stars, and eighteen Purple Hearts -- some of them posthumously. During the early evening of June 15, a battalion of hardened North Vietnamese regulars and Viet Cong -- outnumbering the Americans 25-to-1 -- threw everything they had at the sixteen Marines and two Navy corpsmen for the rest of that terror-filled night. Every man who held the hill was either killed or wounded defending the ground with unbelievable courage and unflagging determination -- even as reinforcements were on the way. All they had to do was make it until dawn....

Vietnam Feb 25 2022 Recent U.S. military interventions in Kosovo and Iraq have stirred public memories of the long and costly Vietnam conflict. Scholars and strategists, military leaders and media continue to raise questions such as what motivated the Vietnamese to wage a protracted conflict first against the French and later against the Americans at such great economic and emotional cost. In this fourth edition, SarDesai provides new insights on the decision-making process in Hanoi and Washington D.C. during the Vietnam conflict. He analyzes the extensive historiographical dialog in the 1990's involving scholars, strategists and policy-makers of the two countries. He addresses the postwar era of Vietnam's reconstruction, administrative reorganization, the U.N. sponsored Cambodian settlement, as well as Vietnam's membership and growing role in the ASEAN. SarDesai also looks at the new economic and strategic relationship between Vietnam and its former foe marked by President Clinton's visit to Hanoi and the increasing U.S. investment and trade in Vietnam in the aftermath of the Bilateral Trade Treaty (BTA) of July 2000. Concise, clear, and manageable coverage of Vietnamese history for one semester courses. Updated and expanded in the 4th edition to cover the most recent events and issues facing Vietnam, as well as providing greater depth of coverage to primary historical material.

The Unwanted Mar 29 2022 Saigon fell to the Viet Cong on April 30, 1975. Kien Nguyen watched the last U.S. Army helicopter leave without him, without his brother, without his mother, without his grandparents. Left to a nightmarish existence in a violated and decimated country, Kien was more at risk than most because of his odd blond hair and his light eyes - because he was Amerasian. He was the most unwanted. Told with stark and poetic brilliance, this is a story of survival and hope, a moving and personal record of a tumultuous and important piece of history.

The Mammoth Book of the Vietnam War Jun 27 2019 By 1969, following the French defeat at Dien Bien Phu, over 500,000 US troops were 'in country' in Vietnam. Before America's longest war had ended with the fall of Saigon in 1975, 450,000 Vietnamese had died, along with 36,000 Americans. The Vietnam War was the first rock 'n' roll war, the first helicopter war with its doctrine of 'airmobility', and the first television war; it made napalm and the defoliant Agent Orange infamous, and gave us the New Journalism of Michael Herr and others. It also saw the establishment of the Navy SEALs and Delta Force. At home, America fractured, with the peace movement protesting against the war; at Kent State University, Ohio National Guardsmen fired on unarmed students, killing four and injuring nine. Lewis's compelling selection of the best writing to come out of a war covered by some truly outstanding writers, both journalists and combatants, includes an eyewitness account of the first major battle between the US Army and the People's Army of Vietnam at Ia Drang; a selection of letters home; Nicholas Tomalin's famous 'The General Goes Zapping Charlie Cong'; Robert Mason's 'R&R', Studs Terkel's account of the police breaking up an anti-war protest; John Kifner on the shootings at Kent State; Ron Kovic's 'Born on the Fourth of July'; John T. Wheeler's 'Khe Sanh: Live in the V Ring'; Pulitzer Prize-winner Seymour Hersh on the massacre at My Lai; Michael Herr's 'It Made You Feel Omni'; Viet Cong Truong Nhu Tang's memoir; naval nurse Maureen Walsh's memoir, 'Burning Flesh'; John Pilger on the fall of Saigon; and Tim O'Brien's 'If I Die in a Combat Zone'.

A Vietcong Memoir Oct 04 2022 "An absorbing and moving autobiography...An important addition not only to the literature of Vietnam but to the larger human story of hope, violence and disillusion in the political life of our era."--Chicago Tribune When he was a student in Paris, Truong Nhu Tang met Ho Chi Minh. Later he fought in the Vietnamese jungle and emerged as one of the major figures in the "fight for liberation"--and one of the most determined adversaries of the United States. He became the Vietcong's Minister of Justice, but at the end of the war he fled the country in disillusionment and despair. He now lives in exile in Paris, the highest level official to have defected from Vietnam to the West. This is his candid, revealing and unforgettable autobiography.

A Rumor of War Apr 05 2020 The first memoir of the Vietnam War and an all-time classic of war literature [40TH ANNIVERSARY EDITION] In March 1965, Marine Lieutenant Philip J. Caputo landed in Danang with the first ground combat unit committed to fight in Vietnam. Sixteen months later, having served on the line in one of modern history's ugliest wars, he returned home - physically whole but emotionally destroyed, his youthful idealism shattered. A decade later, having reported first-hand the very final hours of the war, Caputo sat down to write 'simply a story about war, about the things men do in war and the things war does to them'. It is widely regarded as one of the greatest war memoirs of all time. \_\_\_\_\_ 'A singular and marvellous work - a soldier's-eye account that tells us, as no other book that I can think of has done, what it was actually like to be fighting in this hellish jungle' The New York Times 'Unparalleled in its honesty, unapologetic in its candour and singular in its insights into the minds and hearts of men in combat, this book is as powerful to read today as the day it was published in 1977. Caputo has more than earned his place beside Sassoon, Owen, Vonnegut, and Heller' Kevin Powers 'To call this the best book about Vietnam is to trivialize it. A Rumour of War is a dangerous and even subversive book, the first to insist that readers asks themselves the questions: How would I have acted? To what lengths would I have gone to survive? A terrifying book, it will make the strongest among us weep' Los Angeles Times Book Review 'Caputo's troubled, searching meditations on the love and the hate of war, on fear and the ambivalent discord warfare can create in the hearts of decent men are amongst the most eloquent I have read in modern literature' New York Review of Books 'Superb. At times it is hard to remember that this is not a novel' New Statesman

Under Fire with ARVN Infantry Aug 10 2020 From 1945 to 1973, more than 100,000 members of the U.S. military were advisors in Vietnam. Of these, 66,399 were combat advisors. Eleven were awarded the Medal of Honor, 378 were killed and 1393 were wounded. Combat advisors lived and fought with South Vietnamese combat units, advising on tactics and weapons and liaising with local U.S. military support. Bob Worthington's first tour (1966-1967) began with training at the Army Special Warfare School in unconventional warfare, Vietnamese culture and customs, advisor responsibilities and Vietnamese language. Once in-country, he acted as senior advisor to infantry defense forces and then an infantry mobile rapid reaction force. Worthington worked alongside ARVN forces, staging operations against Vietcong and North Vietnamese Army units, and coordinated actions with the U.S. Marines. He describes a night helicopter assault by a 320-man ARVN battalion against a 1,200-man NVA regiment. On another night, the Vietcong ceased fire while Worthington arranged a Marine helicopter to medevac a wounded baby.

Platoon Leader Feb 13 2021 A remarkable memoir of small-unit leadership and the coming of age of a young soldier in combat in Vietnam. 'Using a lean style and a sense of pacing drawn from the tautest of novels, McDonough has produced a gripping account of his first command, a U.S. platoon taking part in the 'strategic hamlet' program. . . . Rather than present a potpourri of combat yarns. . . McDonough has focused a seasoned storyteller's eye on the details, people, and

incidents that best communicate a visceral feel of command under fire. . . . For the author's honesty and literary craftsmanship, Platoon Leader seems destined to be read for a long time by second lieutenants trying to prepare for the future, veterans trying to remember the past, and civilians trying to understand what the profession of arms is all about."—Army Times

In Retrospect Jul 21 2021 #1 NATIONAL BESTSELLER. The definitive insider's account of American policy making in Vietnam. "Can anyone remember a public official with the courage to confess error and explain where he and his country went wrong? This is what Robert McNamara does in this brave, honest, honorable, and altogether compelling book."—Arthur Schlesinger, Jr. Written twenty years after the end of the Vietnam War, former Secretary of Defense Robert McNamara's controversial memoir answers the lingering questions that surround this disastrous episode in American history. With unprecedented candor and drawing on a wealth of newly declassified documents, McNamara reveals the fatal misassumptions behind our involvement in Vietnam. Keenly observed and dramatically written, *In Retrospect* possesses the urgency and poignancy that mark the very best histories—and the unsparing candor that is the trademark of the greatest personal memoirs. Includes a preface written by McNamara for the paperback edition.

Secrets Oct 24 2021 The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The Post* In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers – a 7,000-page top-secret study of U.S. decision-making in Vietnam – to the *New York Times* and *Washington Post*. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." —*The Washington Post* "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." —Theodore Roszak, *San Francisco Chronicle*

The Red Earth Apr 29 2022 Phu Rieng was one of many French rubber plantations in colonial Vietnam; Tran Tu Binh was one of 17,606 laborers brought to work there in 1927, and his memoir is a straightforward, emotionally searing account of how one Vietnamese youth became involved in revolutionary politics. The connection between this early experience and later activities of the author becomes clear as we learn that Tran Tu Binh survived imprisonment on Con Son island to help engineer the general uprising in Hanoi in 1945. *The Red Earth* is the first of dozens of such works by veterans of the 1924-45 struggle in Vietnam to be published in English translation. It is important reading for all those interested in the many-faceted history of modern Vietnam and of communism in the non-Western world.

Buddha's Child Apr 17 2021 The history of the Vietnam War has rarely been told from the Vietnamese perspective—and never by a leader of that country. In *Buddha's Child*, Nguyen Cao Ky reveals the remarkable story of his tumultuous tenure as Premier of South Vietnam, and offers unprecedented insight into the war's beginning, escalation, and heartbreaking end. A thirty-four year old pilot and Air Force commander, known for his fighter-pilot's moustache, flowing lavender scarf and his reputation as a ladies' man, Ky in 1965 agreed to lead South Vietnam after a series of coups had dangerously destabilized the nation. Ky's task was to unite a country riven by political, ethnic, and religious factions and undermined by corruption. With little experience in governing and none in international affairs, and while continuing to fly combat missions over Vietnam, Ky plunged into a war to save his homeland. He served as premier until 1967, continued to be active in the war after his resignation, and finally left Vietnam in 1975 during the fall of Saigon. *Buddha's Child* offers Ky's perspective on the crucial events and memorable images of the Vietnam War: the coup against and execution of President Diem; the self-immolation by the Buddhist monk, and the radical Buddhists' attempt to topple Ky's government; the bloody and pivotal Tet Offensive; the shooting of a Vietcong prisoner, captured in one of the war's most notorious photographs; the Paris Peace talks that sold out South Vietnam; and the last, desperate days of Saigon. In frank language, Ky discusses his own successes and failures as a leader and dramatically relates the progress of the war as it unfolded on the ground and behind the scenes—including anecdotes about Lyndon Johnson, Richard Nixon, William Westmoreland, Henry Cabot Lodge, William Colby, Henry Kissinger, and many others. *Buddha's Child* is a revelatory, fascinating account of a nation at war by a most unusual man.

The Things They Carried May 07 2020 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Chickenhawk Feb 02 2020 A true, bestselling story from the battlefield that faithfully portrays the horror, the madness, and the trauma of the Vietnam War More than half a million copies of *Chickenhawk* have been sold since it was first published in 1983. Now with a new afterword by the author and photographs taken by him during the conflict, this straight-from-the-shoulder account tells the electrifying truth about the helicopter war in Vietnam. This is Robert Mason's astounding personal story of men at war. A veteran of more than one thousand combat missions, Mason gives staggering descriptions that cut to the heart of the combat experience: the fear and belligerence, the quiet insights and raging madness, the lasting friendships and sudden death—the extreme emotions of a "chickenhawk" in constant danger. "Very simply the best book so far about Vietnam." —*St. Louis Post-Dispatch*

Not All Heroes Dec 14 2020 Account of Skogen's year-long tour of duty in Vietnam, where he worked as a CID investigator enforcing military drug laws and pursued a life of hedonism.

Sigh, Gone Aug 22 2021 For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran

ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

*a-vietcong-memoir*

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