

After The GDR New Perspectives On The Old GRD And The Young Lander German Monitor

After the GDR **Art Outside the Lines** *Remembering and Rethinking the GDR* **New Perspectives on Kristallnacht** *Remembering and Rethinking the GDR* **Born in the GDR** *After Auschwitz* **Composing the Canon in the German Democratic Republic** **Comrades in Arms** *Radical Transitions* *Cinema in Service of the State* **Rammstein on Fire** **New Perspectives on the End of the Cold War** **Soviet Foreign Policy Towards East Germany** *The German Democratic Republic* **Jewish Lives Under Communism** **New Perspectives for the Liberation of Women - A Polemical Treatise** *The East German Dictatorship* **New Perspectives on Austrians and World War II** **Beyond the horizon** *After the 'Socialist Spring'* **Love in the Time of Communism** **The Legacy and Impact of German Unification** **A People's Music** **Comparative and Transnational History** **Socialism with a Human Face** *German Women Writers and the Spatial Turn: New Perspectives* *Legal Tender* *Musical Witness and Holocaust Representation* **German History in Marxist Perspective** **The Role of the Masses in the Collapse of the GDR** *New Perspectives* **What Remains The GDR Today** *German Women Writers and the Spatial Turn: New Perspectives* **Death in East Germany, 1945-1990** *Dictatorship as Experience* **Friendly Enemies** *Cinema in Service of the State* **Germany's New Right as Culture and Politics**

If you ally compulsion such a referred **After The GDR New Perspectives On The Old GRD And The Young Lander German Monitor** ebook that will provide you worth, acquire the agreed best seller from us currently from several preferred authors. If you desire to droll books, lots of novels, tale, jokes, and more fictions collections are furthermore launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections **After The GDR New Perspectives On The Old GRD And The Young Lander German Monitor** that we will very offer. It is not approaching the costs. Its virtually what you need currently. This **After The GDR New Perspectives On The Old GRD And The Young Lander German Monitor**, as one of the most committed sellers here will utterly be in the middle of the best options to review.

Beyond the horizon Mar 16 2021 This catalog shows a selection of GDR artworks from the Schwerin State Museum's collections, covering a wide range of artistic positions. The paintings, sculptures, drawings and graphics presented here open up new perspectives focus on the gentle, yet critical voices and thus point beyond the style of art decreed by the East German state. Even traditional genres such as portrait, landscape and still life, in their refusal to bow to ideological objectives, here offer an unexpected view of GDR reality. Dreams, desires and projections are what come to the fore in these pictures and sculptures which make the horizon tangible, not as a rigid limit but as a space of free imagination and association. The tension between intimacy and world-view gave rise to a specific artistic language that went beyond the stereotypes of Socialist Realism and also found expression in actions and performances. A selection of exhibits from the Schwerin Mail Art archive shows that the Mail artist network facilitated a kind of a cross-border communication. Artists such as Michael Morgner and Holger Stark give insight into Action and Performance Art with some reference to Mecklenburg. Exhibition: Staatlichen Museums Schwerin, Germany (06.07. - 07.10.2018).

New Perspectives Mar 04 2020

Radical Transitions Jan 26 2022 A study of entrepreneurship under communist rule in the GDR. It sets out to show how the private sector became integrated into the socialist system that prevailed from the end of World War II until 1989, and then developed in the rapid transition to a market economy and new socioeconomic order.

Art Outside the Lines Oct 03 2022 Preliminary material /Editors *Art Outside the Lines -- Introduction* /Elaine Kelly and Amy Wlodarski -- *In the Crucible: Bernhard Heisig and the Hotel Deutschland Murals* /April A. Eisman -- *The Invisible Uprising: Filmmaking and East Germany's 'Day X'* /Skyler J. Arndt-Briggs -- *Quid pro quo: Assessing the Value of Berlin's Thälmann Monument* /Kristine Nielsen -- *Beyond Socialist Realism: Alternative Painting in Dresden* /Sigrid Hofer -- *Reading Transnationally: the GDR and American Black Writers* /Sara Lennox -- *The Legacy of GDR Directors on the Post-Wende Opera Stage* /Joy H. Calico -- *Music and Discourse* /Matthias Tischer -- *Gender Discourse and Musical Life in the GDR* /Nina Noeske -- *'Monopol der Diskussion?': Alternative Voices in the Verband Deutscher Komponisten und Musikwissenschaftler* /Laura Silverberg -- *German Art Collections and Exhibits since 1989: the Legacy of the GDR* /Jonathan Osmond -- *Re-introducing GDR Art to Germany: the Kunstfonds in Dresden* /Silke Wagler -- *'GDR on the Pacific': (Re)presenting East Germany in Los Angeles* /Justinian Jampol -- *Select Bibliography* /Editors *Art Outside the Lines -- Notes on Contributors* /Editors *Art Outside the Lines -- Index* /Editors *Art Outside the Lines*.

Socialism with a Human Face Sep 09 2020 East Germanys economic history is typically told as a story of the unravelling of an inherently flawed system. Yet, while the systems inefficiency is undeniable, its economic history was much richer than its comparatively poor economic performance suggests. For many who lived there, it was a system that, over its forty years, was capable of achievements and generally functioned at bearable levels. This book combines the insights of behavioural economics with archival research to peel away layers of rhetoric and assumptions about the East German economy and explore aspects of that underlying functionality. Through a series of cases studies that examine the establishment of socialist workplaces, the searches for productivity growth and efficiency, and the emergence of financial crisis, the book considers the system from the perspective of the humans who operated it and made the decisions that made it work. Unencumbered by political preconceptions, it offers a more realistic understanding of East German economic history than that derived from stagnant debates about the clash of systems. The new

perspectives and approaches presented demonstrate that, extracted from its Cold War context, East Germany's economic history can be analysed for what it was, rather than for what it symbolised. Gary B. Magee is a Professor of Economics at Monash University, a Fellow of the Academy of Social Sciences in Australia, and a Fellow of the Royal Historical Society. He has published widely in the fields of economic history, history and historical political economics. Wayne Geerling is an Associate Professor at Monash University. His expertise lies in European economic history. He has published widely in leading peer-reviewed journals in the fields of economics, economic history and history. He is the author (with Gary B. Magee) of *Quantifying Resistance: Political Crime and the Peoples Court in Nazi Germany* (2018).

Composing the Canon in the German Democratic Republic Mar 28 2022 When the German Democratic Republic (GDR) was founded in 1949, its leaders did not position it as a new state. Instead, they represented East German socialism as the culmination of all that was positive in Germany's past. The GDR was heralded as the second German Enlightenment, a society in which the rational ideals of progress, *Bildung*, and revolution that had first come to fruition with Goethe and Beethoven would finally achieve their apotheosis. Central to this founding myth was the Germanic musical heritage. Just as the canon had defined the idea of the German nation in the nineteenth-century, so in the GDR it contributed to the act of imagining the collective socialist state. *Composing the Canon in the German Democratic Republic* uses the reception of the Germanic musical heritage to chart the changing landscape of musical culture in the German Democratic Republic. Author Elaine Kelly demonstrates the nuances of musical thought in the state, revealing a model of societal ascent and decline that has implications that reach far beyond studies of the GDR itself. The first book-length study in English devoted to music in the GDR, *Composing the Canon in the German Democratic Republic* is a seminal text for scholars of music in the Cold War and in Germany more widely.

Rammstein on Fire Nov 23 2021 This volume contains 13 original essays exploring Rammstein's stage performance and recorded works from multiple academic perspectives. Topics range from Rammstein's connection with 19th century German literature and their East German heritage to cannibalism and the supernatural. The panoramic view of approaches to Rammstein's music and performance goes beneath the surface and provides fan and scholar alike with a deeper appreciation for the band.

The Legacy and Impact of German Unification Dec 13 2020 On October 3, 1990 the future of both Europe and Germany became powerfully and inexorably intertwined across a politically broadened continent powering transformative social, political and economic interactions. The thirty year mark after the then reigning chancellor Helmut Kohl promised 'flourishing landscapes' in the former GDR is more than just a new anniversary from which mandatory reflections must follow. Arguably, it represents a temporal boundary between the adjustments and reactions conditioned and captivated by a sense of something new and uncertain, and that point moving forward from which unification's legacy inescapably tethers Germany's future to normal politics shaped by the issues of the moment, and not politics gripped by the debates of unification itself. That legacy is defined by an accumulation over thirty years of adjustments, mutations, counter-adjustments and strategic reactions which have now delivered through the many ripples of change a Germany managing the course-trajectory which unification has relentlessly plotted. The foreseeable future will certainly see that legacy of unification tenaciously continue to project yet shrouded within the background of Germany's routine politics. This volume explores that legacy within the post-unification era and reflects on the way forward into a near-term German future no longer consumed with unification itself but with the reality of politics it has steadily defined. Michael Oswald is Assistant Professor of Political Science at the University of Passau, Germany, Research Associate at the John F. Kennedy Institute, Free University of Berlin, Germany, Faculty at the Institute of European and International Studies (CIFE), France, and the author of *The Palgrave Handbook of Populism* (2021). John Robertson is Professor of Political Science at Texas A&M University, USA. He is the author and co-author of numerous articles dealing with European affairs and comparative politics published in leading political science journals, including the *American Political Science Review*, *American Journal of Political Science*, *Journal of Politics*, *Comparative Politics*, *German Politics*, *International Political Science Review*, and *International Studies Quarterly*.

Musical Witness and Holocaust Representation Jun 06 2020 The first comprehensive study of musical Holocaust representations in the Western tradition to examine both musical language and cultural value.

German History in Marxist Perspective May 06 2020 Andreas Dorpalen's *German History in Marxist Perspective: The East German Approach* is the most comprehensive study of historical scholarship in the former German Democratic Republic to have appeared in any language. His purpose is to analyze the way in which GDR historians, guided by the theoretical presuppositions of Marxist-Leninist ideology, have interpreted the German national past from the early Middle Ages to the present. To accomplish his task, Dorpalen examined the mass of writing produced by historians of the GDR from the time the historical profession was reestablished in 1945. He thereby provides readers with access to historical literature that up to now has been largely ignored by English-speaking scholars.

Germany's New Right as Culture and Politics Jun 26 2019 This is the first full-length study in English of the New Right in Germany and it breaks new ground by considering the New Right as a political and a cultural movement. The book examines the often contradictory motives that feed into New Right political pronouncements and explores the cultural thinking that feeds into extreme political commitment.

Remembering and Rethinking the GDR Sep 02 2022 Exploring the ways in which the GDR has been remembered since its demise in 1989/90, this volume asks how memory of the former state continues to shape contemporary Germany. Its contributors offer multiple perspectives on the GDR and offer new insights into the complex relationship between past and present.

Soviet Foreign Policy Towards East Germany Sep 21 2021 This book examines Soviet Foreign Policy towards East Germany in the late 1980s. By focusing on the complex interaction between domestic political thought and developments in the international system, the author illustrates the hierarchical relationship between the GDR and the USSR and offers different perspectives for understanding Soviet foreign policy. The book demonstrates that shifts in Soviet policy towards the GDR stemmed, on the one hand, from the international level, in that Soviet security was legitimated by the existence of two full-fledged German states, and, on the other, may be best explained in terms of ideas and Gorbachev's new political philosophy.?

After the GDR Nov 04 2022 This volume represents the efforts of fifteen scholars from Europe and North America to work through the complex and sometimes compromising past and the current struggles that together define eastern German identity, society, and politics ten years after unification. Their papers offer an exemplary illustration of the variety of disciplinary methods and new source

materials on which established and younger scholars can draw today to further differentiated understanding of the old GDR and the young Länder. In a volume that will interest students of German history, cultural studies and comparative politics, the authors show how utopian ideals quickly degenerated into a dictatorship that provoked the everyday resistance at all levels of society that ultimately brought the regime to its demise. They also suggest how the GDR might live on in memory to shape the emerging varieties of postcommunist politics in the young states of the Federal Republic and how the GDR experience might inspire new practices and concepts for German society as a whole. Most importantly, the papers here testify to the multidisciplinary vitality of a field whose original object of enquiry disappeared over a decade ago.

Comparative and Transnational History Oct 11 2020 Since the 1970s West German historiography has been one of the main arenas of international comparative history. It has produced important empirical studies particularly in social history as well as methodological and theoretical reflections on comparative history. During the last twenty years however, this approach has felt pressure from two sources: cultural historical approaches, which stress microhistory and the construction of cultural transfer on the one hand, global history and transnational approaches with emphasis on connected history on the other. This volume introduces the reader to some of the major methodological debates and to recent empirical research of German historians, who do comparative and transnational work.

New Perspectives for the Liberation of Women - A Polemical Treatise Jun 18 2021 Women have developed a new self-confidence owing particularly to their involvement in social production and in the different social movements. This has again enhanced public awareness of the struggle for their liberation. The two authors, Monika Gärtner-Engel and Stefan Engel, intend their polemical treatise as a contribution to this societal discussion. At the same time they take an uncompromising stand for the liberation of women in a society freed from exploitation and oppression.

New Perspectives on the End of the Cold War Oct 23 2021 This collection of essays makes a significant contribution to the historiography of the end of the Cold War. Research on the causes and consequences of the end of the Cold War is constantly growing. Initially, it was dominated by fairly simplistic, and often politically motivated, debates revolving around the role played by major "winners" and "losers". This volume addresses a number of diverse issues and seeks to challenge several "common wisdoms" about the end of the Cold War. Together, the contributions provide insights on the role of personalities as well as the impact of transnational movements and forces on the unexpected political transformations of the late 1980s and early 1990s. Geographically, the chapters largely focus on the United States, Europe, with special emphasis on Germany, and the Soviet Union. The individual chapters are drawn together by the overarching theme relating to a particular "common wisdom": were the transformations that occurred truly "unexpected"? This collection of essays will make an important contribution to the growing literature on the developments that produced the collapse of the Iron Curtain, the demise of the Soviet Union and the end of the Cold War. This volume will be of much interest to students of Cold War Studies, International History, European Politics and International Relations in general.

Born in the GDR May 30 2022 The real life stories of eight East Germans caught up in the dramatic transition from Communism to Capitalism by the fall of the Berlin Wall - and what they feel about life after the Wall.

Comrades in Arms Feb 24 2022 Without question, the East German National People's Army was a profoundly masculine institution that emphasized traditional ideals of stoicism, sacrifice, and physical courage. Nonetheless, as this innovative study demonstrates, depictions of the military in the film and literature of the GDR were far more nuanced and ambivalent. Departing from past studies that have found in such portrayals an unchanging, idealized masculinity, *Comrades in Arms* shows how cultural works both before and after reunification place violence, physical vulnerability, and military theatricality, as well as conscripts' powerful emotions and desires, at the center of soldiers' lives and the military institution itself.

Friendly Enemies Aug 28 2019 During the Cold War, Britain had an astonishing number of contacts and connections with one of the Soviet Bloc's most hard-line regimes: the German Democratic Republic. The left wing of the British Labour Party and the Trade Unions often had closer ties with communist East Germany than the Communist Party of Great Britain (CPGB). There were strong connections between the East German and British churches, women's movements, and peace movements; influential conservative politicians and the Communist leadership in the GDR had working relationships; and lucrative contracts existed between business leaders in Britain and their counterparts in East Germany. Based on their extensive knowledge of the documentary sources, the authors provide the first comprehensive study of Anglo-East German relations in this surprisingly under-researched field. They examine the complex motivations underlying different political groups' engagement with the GDR, and offer new and interesting insights into British political culture during the Cold War.

Legal Tender Jul 08 2020 Through close readings of a diverse selection of films and novels from the former GDR, Urang offers an eye-opening account of the ideological stakes of love stories in East German culture.

Love in the Time of Communism Jan 14 2021 This pioneering study explores the surprising extent and limits of the GDR's forgotten sexual revolution.

A People's Music Nov 11 2020 Chronicles the history of jazz over the complete lifespan of East Germany, from 1945 to 1990, for the first time.

The GDR Today Jan 02 2020 Who is Heinz Stielke? Questions of identity in Michael Kann's *Heinz, Stielke, fünfzehn* / Elizabeth Ward -- Music, the GDR military and the GDR today in the works of Walter Flegel / Tom Smith -- Memory in the narratives of Christoph Hein ; Christoph Hein in *Narratives of Memory* / Richard Slipp -- Investigating the (un)translatability of the GDR / Mary Frank -- Deconstructing revolutionary traditions: Stefan Schützs Kohlhaas / Stephan Ehrig-- The 1983 Lutherjahr celebrations and GDR national identity / David Zell-- Agent of socialism the knowledge of the East German academic librarian / Christian Rau -- The GDR in *Ortschroniken* and *Heimatbücher* after 1990 / Dirk Thomaschke -- Beyond Ostalgie: villagers and social change in East and West Germany / Marcel Thomas -- Memory as transmission East German families remember the GDR / Hanna Haag -- History as a matter of political interest: remembering the GDR through the public eye / Dr. Pamela Hess -- Socialization, degradation and othering the constitution of identity of young 'East Germans' / Daniel Kubiak -- Memory debates on the GDR in classrooms / Marie Muller-Zetzsche -- (Re-)unifying narratives: the political memory of opposition at museums of the GDR / Michaela Dixon -- Post-ostalgie how German visual culture gradually overcomes binary representations of everyday life in the former GDR / Stefanie Kreibich -- The GDR as model: performative memory as curatorial practice / Susanne Wernsing

After the 'Socialist Spring' Feb 12 2021 Historical analysis of the German Democratic Republic has tended to adopt a top-down model of the transmission of authority. However, developments were more complicated than the standard state/society dichotomy that has dominated the debate among GDR historians. Drawing on a broad range of archival material from state and SED party sources as well as Stasi files and individual farm records along with some oral history interviews, this book provides a thorough investigation of the transformation of the rural sector from a range of perspectives. Focusing on the region of Bezirk Erfurt, the author examines on the one hand how East Germans responded to the end of private farming by resisting, manipulating but also participating in the new system of rural organization. However, he also shows how the regime sought via its representatives to implement its aims with a combination of compromise and material incentive as well as administrative pressure and other more draconian measures. The reader thus gains valuable insight into the processes by which the SED regime attained stability in the 1970s and yet was increasingly vulnerable to growing popular dissatisfaction and economic stagnation and decline in the 1980s, leading to its eventual collapse.

German Women Writers and the Spatial Turn: New Perspectives Aug 09 2020 In the last few decades, the phrase "spatial turn" has received increased attention in German Studies, inspired by developments within the discipline of geography. The collection of essays, *German Women Writers and the Spatial Turn: New Perspectives*, connects spatial studies, German studies, and women's writing, and emphasizes a return to the written word as an original site of cultural interrogation.

What Remains Feb 01 2020 What happens when an entire modern state's material culture becomes abruptly obsolete? How do ordinary people encounter what remains? In this ethnography, Jonathan Bach examines the afterlife of East Germany following the fall of the Berlin Wall, as things and places from that vanished socialist past continue to circulate and shape the politics of memory. *What Remains* traces the unsettling effects of these unmoored artifacts on the German present, arguing for a rethinking of the role of the everyday as a site of reckoning with difficult pasts. Bach juxtaposes four sites where the stakes of the everyday appear: products commodified as nostalgia, amateur museums dedicated to collecting everyday life under socialism, the "people's palace" that captured the national imagination through its destruction, and the feared and fetishized Berlin Wall. Moving from the local, the intimate, and the small to the national, the impersonal, and the large, this book's interpenetrating chapters show the unexpected social and political force of the ordinary in the production of memory. *What Remains* offers a unique vantage point on the workings of the everyday in situations of radical discontinuity, contributing to new understandings of postsocialism and the intricate intersection of material remains and memory.

Jewish Lives Under Communism Jul 20 2021 This volume provides new, groundbreaking views of Jewish life in the pro-Soviet bloc from the end of the Second World War until the collapse of Communism in late 1989 by recovering and analyzing the agency of Jews and their creativity in Communist Europe after the Holocaust.

The German Democratic Republic Aug 21 2021 A clear, concise and thought-provoking introduction to the history of East Germany which engages critically with key debates and advances new interpretations of the origins, development and demise of the GDR. Peter Grieder also offers an original conceptualization of the GDR as a totalitarian welfare state.

Dictatorship as Experience Sep 29 2019 A decade after the collapse of communism, this volume presents a historical reflection on the perplexing nature of the East German dictatorship. In contrast to most political rhetoric, it seeks to establish a middle ground between totalitarianism theory, stressing the repressive features of the SED-regime, and apologetics of the socialist experiment, emphasizing the normality of daily lives. The book transcends the polarization of public debate by stressing the tensions and contradictions within the East German system that combined both aspects by using dictatorial means to achieve its emancipatory aims. By analyzing a range of political, social, cultural, and chronological topics, the contributors sketch a differentiated picture of the GDR which emphasizes both its repressive and its welfare features. The sixteen original essays, especially written for this volume by historians from both east and west Germany, represent the cutting edge of current research and suggest new theoretical perspectives. They explore political, social, and cultural mechanisms of control as well as analyze their limits and discuss the mixture of dynamism and stagnation that was typical of the GDR.

After Auschwitz Apr 28 2022 From the moment of its inception, the East German state sought to cast itself as a clean break from the horrors of National Socialism. Nonetheless, the precipitous rise of xenophobic, far-right parties across the present-day German East is only the latest evidence that the GDR's legacy cannot be understood in isolation from the Nazi era nor the political upheavals of today. This provocative collection reflects on the heretofore ignored or repressed aspects of German mainstream society—including right-wing extremism, anti-Semitism and racism—to call for an ambitious renewal of historical research and political education to place East Germany in its proper historical context.

Cinema in Service of the State Dec 25 2021 The national cinemas of Czechoslovakia and East Germany were two of the most vital sites of filmmaking in the Eastern Bloc, and over the course of two decades, they contributed to and were shaped by such significant developments as Sovietization, de-Stalinization, and the conservative retrenchment of the late 1950s. This volume comprehensively explores the postwar film cultures of both nations, using a "stereoscopic" approach that traces their similarities and divergences to form a richly contextualized portrait. Ranging from features to children's cinema to film festivals, the studies gathered here provide new insights into the ideological, political, and economic dimensions of Cold War cultural production.

New Perspectives on Kristallnacht Aug 01 2022 On November 9 and 10, 1938, Nazi leadership unleashed an unprecedented orchestrated wave of violence against Jews in Germany, Austria, and the Sudetenland, supposedly in response to the assassination of a Nazi diplomat by a young Polish Jew, but in reality to force the remaining Jews out of the country. During the pogrom, Stormtroopers, Hitler Youth, and ordinary Germans murdered more than a hundred Jews (many more committed suicide) and ransacked and destroyed thousands of Jewish institutions, synagogues, shops, and homes. Thirty thousand Jews were arrested and sent to Nazi concentration camps. Volume 17 of the *Casden Annual Review* includes a series of articles presented at an international conference titled "New Perspectives on Kristallnacht: After 80 Years, the Nazi Pogrom in Global Comparison." Assessing events 80 years after the violent anti-Jewish pogrom of 1938, contributors to this volume offer new cutting-edge scholarship on the event and its repercussions. Contributors include scholars from the United States, Germany, Israel, and the United Kingdom who represent a wide variety of disciplines, including history, political science, and Jewish and media studies. Their essays discuss reactions to the pogrom by victims and witnesses inside Nazi Germany as well as by foreign journalists, diplomats, Jewish organizations, and Jewish print media. Several contributors to the volume analyze postwar narratives of and global comparisons to Kristallnacht, with the aim of

situating this anti-Jewish pogrom in its historical context, as well as its place in world history.

Remembering and Rethinking the GDR Jun 30 2022 Exploring the ways in which the GDR has been remembered since its demise in 1989/90, this volume asks how memory of the former state continues to shape contemporary Germany. Its contributors offer multiple perspectives on the GDR and offer new insights into the complex relationship between past and present.

Death in East Germany, 1945-1990 Oct 30 2019 As the first historical study of East Germany's sepulchral culture, this book explores the complex cultural responses to death since the Second World War. Topics include the interrelated areas of the organization and municipalization of the undertaking industry; the steps taken towards a socialist cemetery culture such as issues of design, spatial layout, and commemorative practices; the propagation of cremation as a means of disposal; the wide-spread introduction of anonymous communal areas for the internment of urns; and the emergence of socialist and secular funeral rituals. The author analyses the manifold changes to the system of the disposal of the dead in East Germany—a society that not only had to negotiate the upheaval of military defeat but also urbanization, secularization, a communist regime, and a planned economy. Stressing a comparative approach, the book reveals surprising similarities to the development of Western countries but also highlights the intricate local variations within the GDR and sheds more light on the East German state and its society.

The East German Dictatorship May 18 2021 When the Berlin Wall came down, historians found themselves unexpectedly challenged to reassess the nature of the German Democratic Republic. The period since the transformational changes of 1989-90 has seen feverish activity in the archives, as historians have sought to deepen understanding of how the regime functioned and to move beyond earlier views inescapably conditioned by Cold War antagonisms. No historical consensus has emerged and the controversy about the GDR is undiminished, in part because of the continuing importance of interpretations of the GDR's history to German political culture. The proliferation of published research has shifted the contours of debate and given rise to new issues, not always in clear-cut fashion. This study of the East German dictatorship is the first detailed mapping of the area, identifying key interpretational issues, describing the evolution of different approaches to them, and providing the author's own evaluation. A wide range of themes is covered, from state/society relations to the role of opposition to the GDR's place in the longer sweep of German history, and central aspects of the regime's foundation, internal organization, social and economic system, collapse, and 'after-life' receive close attention.

New Perspectives on Austrians and World War II Apr 16 2021 For more than a generation after World War II, official government doctrine and many Austrians insisted they had been victims of Nazi aggression in 1938 and, therefore, bore no responsibility for German war crimes. During the past twenty years this myth has been revised to include a more complex past, one with both Austrian perpetrators and victims. Part one describes soldiers from Austria who fought in the German Wehrmacht, a history only recently unearthed. Richard Germann covers units and theaters Austrian fought in, while Thomas Grischany demonstrates how well they fought. Ela Hornung looks at case studies of denunciation of fellow soldiers, while Barbara Stelzl-Marx analyzes Austrian soldiers who were active in resistance at the end of the war. Stefan Karner summarizes POW treatment on the Eastern front. Part two deals with the increasingly difficult life on the Austrian homefront. Fritz Keller takes a look at how Vienna survived growing food shortages. Ingrid Böhler takes a rare look at life in small-town Austria. Andrea Strutz analyzes narratives of Jewish refugees forced to leave for the United States. Peter Ruggenthaler and Philipp Lesiak examine the use of slave laborers. And Brigitte Kepplinger summarizes the Nazi euthanasia program. The third part deals with legacies of the war, particularly postwar restitution and memory issues. Based on new sources from Soviet archives, Nikita Petrov describes the Red Army liberation. Winfried Garscha analyzes postwar war crimes trials against Austrians. Brigitte Bailer-Galanda and Eva Blimlinger present a survey of postwar restitution of property. And Heidemarie Uhl deals with Austrian memories of the war.

German Women Writers and the Spatial Turn: New Perspectives Dec 01 2019 In the last few decades, the phrase “spatial turn” has received increased attention in German Studies, inspired by developments within the discipline of geography. The volume *German Women Writers and the Spatial Turn: New Perspectives* engages the analytical category of space and the spatial turn in the context of German women's writing. The collection of essays divides its discussion of spatiality in German literature into sections that reflect privileged sites within the current scholarly debates around space. Essays look to such issues as environmentalism, globalization, migration and immigration, concerns of belonging, points of encounter, spaces and places of (im-)mobility, topographies of departure and arrival, movement, motion, or shifting identities. *German Women Writers and the Spatial Turn: New Perspectives* continues the challenge to understand the representation of space and place in German language texts by focusing on how spatial theory figures into the realm of feminist thinking and writing.

The Role of the Masses in the Collapse of the GDR Apr 04 2020 This book examines the role of the masses in the collapse of the East German regime and state in 1989 in the northern district of Schwerin. It shows the extent to which citizens of the GDR dictatorship were instrumental in their state's demise. The 'bottom-up' approach employed, in contrast to the study of power wielding elites and 'opposition', explores the shift in mood and behaviour of citizens which brought about the internal collapse of the state.

Cinema in Service of the State Jul 28 2019 The national cinemas of Czechoslovakia and East Germany were two of the most vital sites of filmmaking in the Eastern Bloc, and over the course of two decades, they contributed to and were shaped by such significant developments as Sovietization, de-Stalinization, and the conservative retrenchment of the late 1950s. This volume comprehensively explores the postwar film cultures of both nations, using a “stereoscopic” approach that traces their similarities and divergences to form a richly contextualized portrait. Ranging from features to children's cinema to film festivals, the studies gathered here provide new insights into the ideological, political, and economic dimensions of Cold War cultural production.