

# Japanese Traditional Theatre And Sinhala Drama

**The World Encyclopedia of Contemporary Theatre** *World Encyclopedia of Contemporary Theatre* Library of Congress Subject Headings *Library of Congress Subject Headings* **The World Encyclopedia of Contemporary Theatre** **The Cult of the Goddess Pattini** *Sri Lanka's Development Since Independence* **Women & the Nation's Narrative Modernizing Composition** **The Musical Gift** *Post-Imperial English Historical Dictionary of Sri Lanka* **Historical Dictionary of Sri Lanka** Raneer Savarimuthu (M.A. Cinematography) on the Development of Sinhala Cinema, 1947-1967 **Language, Religion, and Ethnic Assertiveness** **Peace at Last in Paradise** *Sri Lanka in the Modern Age* **The Politics and Poetics of Authenticity** From Culture to Ethnicity to Conflict **Buddha in the Crown** *Encyclopedia of Sri Lanka* **Buddha to Krishna** *South Asian Folklore* **Teaching of English Forms of the Left in Postcolonial South Asia** **Same Sky, Different Nights** The Lion's Roar **The Routledge Companion to Sinhala Fiction from Post-War Sri Lanka** **Being a Christian in Sri Lanka** **Say it in Sinhala** *Theatre for Peacebuilding* **Sri Lanka News** *Narrative Methods of Sinhala Prose* **Encyclopedia of Post-Colonial Literatures in English** Ravana's Kingdom **A Brush-stroke Sketch of the Contemporary Sinhala Theatre, 1950-1980** **A Background to Sinhala Traditional Music of Sri Lanka** **Architecture and Nationalism in Sri Lanka** Area Handbook for Ceylon **Sri Lanka Literary Essays & Sketches**

Recognizing the mannerism ways to acquire this book **Japanese Traditional Theatre And Sinhala Drama** is additionally useful. You have remained in right site to begin getting this info. get the Japanese Traditional Theatre And Sinhala Drama belong to that we have the funds for here and check out the link.

You could buy lead Japanese Traditional Theatre And Sinhala Drama or acquire it as soon as feasible. You could speedily download this Japanese Traditional Theatre And Sinhala Drama after getting deal. So, as soon as you require the books swiftly, you can straight get it. Its suitably unconditionally simple and in view of that fats, isnt it? You have to favor to in this aerate

**A Background to Sinhala Traditional Music of Sri Lanka** Sep 29 2019

**Modernizing Composition** Feb 24 2022 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. The study of South Asian music falls under the purview of ethnomusicology, whereas that of South Asian literature falls under South Asian studies. As a consequence of this academic separation, scholars rarely take notice of connections between South Asian song and poetry. Modernizing Composition overcomes this disciplinary fragmentation by examining the history of Sinhala-language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations. The story of this modernization is significant in that it shifts focus from India's relationship to the West to little-studied connections between Sri Lanka and North India.

*Post-Imperial English* Dec 25 2021 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

**Buddha in the Crown** Mar 16 2021 Historical, anthropological, and philosophical in approach, Buddha in the Crown is a case study in religious and cultural change. It examines the various ways in which Avalokitesvara, the most well known and proliferated bodhisattva of Mahayana Buddhism throughout south, southeast, and east Asia, was assimilated into the transforming religious culture of Sri Lanka, one of the most pluralistic in Asia. Exploring the expressions of the bodhisattva's cult in Sanskrit and Sinhala literature, in iconography, epigraphy, ritual, symbol, and myth, the author develops a provocative thesis regarding the dynamics of religious change. Interdisciplinary in scope, addressing a wide variety of issues relating to Buddhist thought and practice, and providing new and original information on the rich cultural history of Sri Lanka, this book will interest students of Buddhism and South Asia.

**Encyclopedia of Post-Colonial Literatures in English** Jan 02 2020 Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

*Theatre for Peacebuilding* Apr 04 2020 This book contributes to key debates in peacebuilding by exploring the role of theatre and art in general. Premaratna argues that the dialogical and multi-voiced nature of theatre is particularly suited to assisting societies coming to terms with conflict and opening up possibilities for conversation. These are important parts of the peacebuilding process. The book engages the conceptual links between theatre and peacebuilding and then offers an in-depth empirical exploration of how three South Asian theatre groups approach peacebuilding: Jana Karaliya in Sri Lanka, Jana Sanskriti in India, and Sarwanam in Nepal. The ensuing reflections offer insights that are relevant to both students and practitioners concerned with issues of peace and conflict.

**Sri Lanka News** Mar 04 2020

**Being a Christian in Sri Lanka** Jun 06 2020 Most people know something about their own religions. That knowledge is usually restricted to what is going on at the present time. When it comes to how their religions developed in their countries, their knowledge is on shakier grounds. As for religion in foreign lands, well, for many, that information is nonexistent. Author Leonard Pinto's Being a Christian in Sri Lanka: Historical, Political, Social, and Religious Considerations is a critique based on the observations and experience of a Sri Lankan Christian. Pinto shares the history and importance of religion in his native land. You'll learn about Portuguese, Dutch, and British rule in the country formerly known as Ceylon, and how each affected religion there. Pinto dispels popular views about how ruling countries dealt with Christianity and other religions, and with those who practiced them. You'll learn how religion is practiced today from someone who lives it firsthand. Pinto's book goes beyond the boundaries of Sri Lanka in assessing the problems faced by Christianity from the corrosive effects of the Age of Enlightenment. In Being a Christian in Sri Lanka: Historical, Political, Social, and Religious Considerations, Pinto comes to the conclusion Sri Lanka would benefit from a Sri Lankan national identity for all its citizens. Hegemony based on ethnicity and religion is dissuaded. You'll also find Pinto's conclusions relevant to other countries.

**Say it in Sinhala** May 06 2020

**Buddha to Krishna** Jan 14 2021 This book traces the emergence of modernism in art in South Asia by exploring the work of the iconic artist George Keyt. Closely interwoven with his life, Keyt's art reflects the struggle and triumph of an artist with very little support or infrastructure. He painted as he lived: full of colour, turmoil and intensity. In this compelling account, the author examines the eventful course of Keyt's journey, bringing to light unknown and startling facts: the personal ferment that Keyt went through because of his tumultuous relationships with women; his close involvement with social events in India and Sri Lanka on the threshold of Independence; and his somewhat angular engagement with artists of the '43 Group. A collector's delight, including colour plates and black and white photographs, reminiscences and intimate correspondences, this book reveals the portrait of an artist among the most charismatic figures of our time. This book will be of interest to scholars and researchers of art and art history, modern South Asian studies, sociology, cultural studies as well as art aficionados.

*Historical Dictionary of Sri Lanka* Nov 23 2021 The Historical Dictionary of Sri Lanka contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Sri Lanka.

**The World Encyclopedia of Contemporary Theatre** Nov 04 2022 This new paperback edition provides a unique examination of theatre in Asia and the Pacific and is written by leading experts from within the countries covered. Its far-reaching scope and broad interpretation of theatre (to include all types of performance) set it apart from any other similar publication. Entries on 33 Asian countries are featured in this volume, preceded by introductory essays on Asian Theatre, Theatre in the Pacific, History and Culture, Cosmology, Music, Dance, Theatre for Young Audiences, Mask Theatre and Puppetry. The volume contains approximately 300,000 words and includes national essays of up to 25,000 words each. The countries include: Afghanistan \* Australia \* Bangladesh \* Bhutan \* Brunei \* Cambodia \* India \* Indonesia \* Iran \* Japan \* Kazakhstan \* Kirghizia \* Laos \* Malaysia \* Myanmar \* Mongolia \* Nepal \* New Zealand \* Pakistan \* Papua New Guinea \* Philippines \* New Zealand \* Pakistan \* Papua New Guinea \* Philippines \* Singapore \* South Korea \* South Pacific \* Sri Lanka \* Tajikistan \* Thailand \* Turkmenistan \* Vietnam

*Library of Congress Subject Headings* Aug 01 2022

**The Cult of the Goddess Pattini** May 30 2022 Pattini-goddess, virgin, wife and mother; folk deity of Sinhala Buddhists and Jains; and assimilated goddess of the Hindu pantheon-has been worshiped in Sri Lanka and South India for fifteen hundred years or more, as she still is today. This long-awaited book is the culmination of Gananath Obeyesekere's comprehensive study of the Pattini cult and its historical, sociological, and psychoanalytical role in the culture of South Asia. A well-known anthropologist and a native of Sri Lanka, Obeyesekere displays his impeccable scholarship and a stunning range of theoretical perspectives in this work, the most detailed analysis of a single religious complex in South Asian ethnography (and possibly in all of anthropology). Since 1955 Obeyesekere has observed and participated in modern performances of the rituals of worship, healing, and propitiation in the Pattini cult, particularly the postharvest ritual known as the gammaduva. He presents detailed texts of the gammaduva, placing them in their historical and mythic traditions. Using the texts, he formulates a cultural analysis of the Buddhist pantheon and a critique of empiricist notions of South Asian historiography. Obeyesekere shows that some seemingly historical figures of South India and Sri Lanka are mythic characters and that their historical significance can best be understood by an anthropological analysis of myth rather than through a reification of myth in history. The concurrent Hindu worship of Pattini with its myths and rituals is described in detail. Obeyesekere documents the Sanskritization of Pattini, the changing physical structures of the goddess's shrines from the 1930s to the present, the assumption by Brahman priests of ritual functions formerly carried out by folk priest, and the sociocultural causes of these changes. He traces, too, the origins and diffusion of the cult throughout its entire history, as well as its survival today. Of psychological interest is the problematic status of Pattini as virgin, wife, and mother and her relationship with her god-husband Palanga and his courtesan Madevi. Obeyesekere discusses the psychodynamics of this relationship in detail and explains its role in Hindu-Buddhist socialization and family structure. Further, he uses this analysis to account for local variations in the performance and structure of the ritual. The ritual of the killing and resurrection of Pattini's husband and her role as mater dolorosa will interest scholars of comparative religion.

*From Culture to Ethnicity to Conflict* Apr 16 2021 A responsible guide to understanding ethnic conflict, with five major case studies

**Same Sky, Different Nights** Sep 09 2020 This autobiography, set in the social, economic and educational history of Sri Lanka (Ceylon), is an exceptionally informative and entertaining work. Nandasiri Jasentuliyana describes his humble beginnings, his sports oriented youth, and the successes and stresses of his carefully directed education. He recounts the triumphs and tragedies of his adult life with a humor, perceptiveness and profundity rarely consolidated in any single work. Every page rewards the reader with exploding colors in this kaleidoscope of the authors journey through life. Stephen E. Doyle, Honorary Director, International Institute of Space Law ; formerly, White House Counsel on Space and Telecommunications Policy, and NASA Adviser on International Affairs. The authors route from an obscure Sinhala-Buddhist village school in Sri Lanka to the summit of the United Nations was inevitably long, winding and arduous. He left in its wake an outstanding academic and professional track record. The story of the boy from the South, who climbed the dizzy heights of international mountains, overcoming obstacles on the way to the top of the United Nations, is an untold saga, which is revealed in these pages.

**The Lion's Roar** Aug 09 2020 Anagarika Dharmapala (1864–1933) was a leading Sinhalese Buddhist reformer and national activist who ranks high among the makers of modern Buddhism. The Lion's Roar is one of the first detailed accounts of Anagarika Dharmapala's life and the pioneering role he played in the Sinhalese Buddhist nationalism at a time when resistance to colonial rule was mainly confined to the elite. The book explores his lifelong struggle for re-establishing Buddhist management of their own sacred places under Hindu control, particularly the Mahabodhi site in Bihar, India. Dharmapala's association with the Bengali intelligentsia, the 'bhadrakok', and close interactions with Gandhi and Nehru in India, where he spent a greater part of his life, form an interesting part of the narration. Using a rich variety of primary sources, most importantly, Dharmapala's diaries, the book situates his life within the socio-political and cultural ethos of Ceylon (Sri Lanka) and chronicles the zealous efforts of a Buddhist crusader and monk who wished to reform the religion in his native land and propagate it in the Western world.

*Encyclopedia of Sri Lanka* Feb 12 2021 Over 1,100 alphabetically arranged entries examine the history, geography, people, government, economy, art, and religions of Sri Lanka.

*Library of Congress Subject Headings* Sep 02 2022

**Peace at Last in Paradise** Jul 20 2021 In this volume Guruge returns to present us with a spellbinding sentimental story that displays the full range of human emotions. A story born of tragic circumstances of the demise of the World Trade Center, encompasses all the strains of race and class that pervaded through the fabric of Sri Lankan society in recent times. It is transformed into an engaging story by the author's exceptional wit, sensitivity and sharp social observation. Author also returns to offer the reader with fascinating verse that brings to life people, events, places and emotions that are vividly presented in the book. Through out his trilogy, Guruge has demonstrated the value of recording recent history that is mostly oral or confined to individual experiences. In volume three, he has set out, meticulously, and in great detail, the history of the period 1915 to 2009. The more recent part of history, is largely based on his own exceptional knowledge and experience, and recorded as only a true historian -- an accolade he richly deserves, can document. What is fascinating is that he narrates Sri Lankan history within a compelling story of a multiethnic Sri Lankan family.

**The World Encyclopedia of Contemporary Theatre** Jun 30 2022 This volume features over 250,000 words and more than 125 photographs identifying and defining theatre in more than 30 countries from India to Uzbekistan, from Thailand to New Zealand and featuring extensive documentation on contemporary Chinese, Japanese, Indian and Australian theatre.

**Teaching of English** Nov 11 2020 Study conducted in government schools of Colombo, Sri Lanka.

*Sri Lanka's Development Since Independence* Apr 28 2022 Social, political, economic and constitutional developments are considered as well as the evolution of science and arts in the development process. This is in accordance with the Sri Lankan tradition of seeing the world as a connected whole."--BOOK JACKET.

**Forms of the Left in Postcolonial South Asia** Oct 11 2020 This book explores the aesthetic forms of the political left across the borders of post-colonial, post-partition South Asia. Spanning India, Sri Lanka, Pakistan and Bangladesh, the contributors study art, film, literature, poetry and cultural discourse to illuminate the ways in which political commitment has been given aesthetic form and artistic value by artists and by cultural and political activists in postcolonial South Asia. With a focused conceptualization this volume asks: Does the political left in South Asia have a recognizable aesthetic form? And if so, what political effects do left-wing artistic movements and aesthetic artefacts have in shaping movements against inequality and injustice? Reframing political aesthetics within a postcolonial and decolonised framework, the contributors detail the trajectories and transformations of left-wing cultural formations and affiliations and focus on connections and continuities across post-1947/8 India, Pakistan, Sri Lanka and Bangladesh.

**The Politics and Poetics of Authenticity** May 18 2021 What is the role of cultural authenticity in the making of nations? Much scholarly and popular commentary on nationalism dismisses authenticity as a romantic fantasy or, worse, a deliberately constructed mythology used for political manipulation. The Politics and Poetics of Authenticity places authenticity at the heart of Sinhala nationalism in late nineteenth and twentieth-century Sri Lanka. It argues that the passion for the 'real' or the 'authentic' has played a significant role in shaping nationalist thinking and argues for an empathetic yet critical engagement with the idea of authenticity. Through a series of fine-grained and historically grounded analyses of the writings of individual figures central to the making of Sinhala nationalist ideology the book demonstrates authenticity's rich and varied presence in Sri Lankan public life and its key role in understanding postcolonial nationalism in Sri Lanka and elsewhere in South Asia and the world. It also explores how notions of authenticity shape certain strands of postcolonial criticism and offers a way of questioning the taken-for-granted nature of the nation as a unit of analysis but at the same time critically explore the deep imprint of nations and nationalisms on people's lives.

*Ranee Savarimutthu (M.A. Cinematography) on the Development of Sinhala Cinema, 1947-1967* Sep 21 2021

**A Brush-stroke Sketch of the Contemporary Sinhala Theatre, 1950-1980** Oct 30 2019

**The Routledge Companion to Sinhala Fiction from Post-War Sri Lanka** Jul 08 2020 This companion presents a critical collection of Sinhala resistance literature from Sri Lanka. It includes translated short stories and excerpts from Sinhala novels, written after the civil war in the country. Featuring national award-winning writers, the selected texts share a common theme of resistance as the writers write against an exclusivist nationalism that was propagated through mass media and platforms of party politics in Sri Lanka during the war. The volume addresses crucial issues such as the fate of civilians in war, the role of religion in Sri Lankan polity, media censorship, the experience of women in war, as well as the current

education system and youth problems in present day Sri Lanka. It highlights an alternate discourse that runs among the ethnic Sinhala group and contributes to the overall movement towards peace and reconciliation among the different ethnic communities in Sri Lanka. A unique addition to the growing oeuvre of translated Sinhala literature, the companion will be indispensable to students, scholars, and researchers of ethnic studies, war and peace studies, peace and conflict studies, literature, cultural studies, political sociology, and South Asian studies, particularly those interested in Sri Lankan literature.

**The Musical Gift** Jan 26 2022 The Musical Gift tells Sri Lanka's music history as a story of giving between humans and nonhumans, and between populations defined by difference. Author Jim Sykes argues that in the recent past, the genres we recognize today as Sri Lanka's esteemed traditional musics were not originally about ethnic or religious identity, but were gifts to gods and people intended to foster protection and/or healing. Noting that the currently assumed link between music and identity helped produce the narratives of ethnic difference that drove Sri Lanka's civil war (1983-2009), Sykes argues that the promotion of connected music histories has a role to play in post-war reconciliation. The Musical Gift includes a study of how NGOs used music to promote reconciliation in Sri Lanka, and it contains a theorization of the relations between musical gifts and commodities. Eschewing a binary between the gift and identity, Sykes claims the world's music history is largely a story of entanglement between both paradigms. Drawing on fieldwork conducted widely across Sri Lanka over a span of eleven years--including the first study of Sinhala Buddhist drumming in English and the first ethnography of music-making in the former warzones of the north and east--this book brings anthropology's canonic literature on "the gift" into music studies, while drawing on anthropology's recent "ontological turn" and "the new materialism" in religious studies.

**Language, Religion, and Ethnic Assertiveness** Aug 21 2021 For nearly four decades, Sri Lanka has been the scene of an escalating ethnic conflict between the majority Sinhalese and the Tamils, who form the largest minority. Language, Religion, and Ethnic Assertiveness traces the development of Sinhalese nationalism by paying particular attention to the Sinhala language and how it relates to Sinhalese national identity. After Sri Lanka became independent from Great Britain in 1948, an official national language had to be chosen - either "Sinhala only" or "parity of status for Sinhala and Tamil." The victory of the "Sinhala only" proposition that won in the general election of 1956 started the antagonism between the Sinhalese and the Tamils that persists to this day. Using hitherto untapped primary sources, K. N. O. Dharmadasa delineates some of the peculiar features of the linkage between state, religion, and ethnicity in traditional Sinhalese society, providing insight into a tragic conflict that has a long and turbulent history. The book has much to offer historians, political scientists, anthropologists, and sociologists of language and religion, as well as students and scholars of South Asia, postcolonialism, ethnicity, cultural identity, and conflict.

**Ravana's Kingdom** Dec 01 2019 Ravana, the demon-king antagonist from the Ramayana, the ancient Hindu epic poem, has become an unlikely cultural hero among Sinhala Buddhists over the past decade. In Ravana's Kingdom, Justin W. Henry delves into the historical literary reception of the epic in Sri Lanka, charting the adaptations of its themes and characters from the 14th century onwards, as many Sri Lankan Hindus and Buddhists developed a sympathetic impression of Ravana's character, and through the contemporary Ravana revival, which has resulted in the development of an alternative mythological history, depicting Ravana as king of the Sri Lanka's indigenous inhabitants, a formative figure of civilizational antiquity, and the direct ancestor of the Sinhala Buddhist people. Henry offers a careful study of the literary history of the Ramayana in Sri Lanka, employing numerous sources and archives that have until now received little to no scholarly attention, as well as the 21st century revision of a narrative of the Sri Lankan people-a narrative incubated by the general public online, facilitated by social media and by the speed of travel of information in the digital age. Ravana's Kingdom offers a glimpse into a centuries-old, living Ramayana tradition among Hindus and Buddhists in Sri Lanka-a case study of the myth-making process in the digital age.

**Sri Lanka Literary Essays & Sketches** Jun 26 2019 This anthology consists of articles on Sri Lankan literary works written (with a few exceptions) in English. For the benefit of non-Sri Lankan readers, something of the necessary historical, political and cultural background is provided. Broadening into the field of 'cultural studies', the volume includes comment on films based on, or relevant to, Sri Lanka. Published over several years (the first in 1989), the articles reflect changes in the Island and, therefore, in the concern of its writers. Section 2, 'Related articles', consists of a reading of Conrad's Heart of Darkness from a Buddhist and Hindu perspective; an examination of the term racism, and a "meditation" on an aspect of the Sri Lankan exile experience. 'Sketches', the last section, contains two imaginative pieces and a factual, tsunami-related, incident. Altogether, this anthology will be of use not only to students of the Island's English-language literature but also to those who have a general interest in Asia and Sri Lanka.

*Narrative Methods of Sinhala Prose* Feb 01 2020

**Architecture and Nationalism in Sri Lanka** Aug 28 2019 The role of the home, the domestic sphere and the intimate, ethno-cultural identities that are cultivated within it, are critical to understanding the polemical constructions of country and city; tradition and modernity; and regionalism and cosmopolitanism. The home is fundamental to ideas of the homeland that give nationalism its imaginative form and its political trajectory. This book explores positions that are vital to ideas of national belonging through the history of colonial, bourgeois self-fashioning and post colonial identity construction in Sri Lanka. The country remains central to related architectural discourses due to its emergence as a critical site for regional architecture, post-independence. Suggesting patterns of indigenous accommodation and resistance that are expressed through built form, the book argues that the nation grows as an extension of an indigenous private sphere, ostensibly uncontaminated by colonial influences, domesticating institutions and appropriating rural geographies in the pursuit of its hegemonic ideals. This ambitious, comprehensive, wide-ranging book presents an abundance of new and original material and many imaginative insights into the history of architecture and nationalism from the mid nineteenth century to the present day.

*World Encyclopedia of Contemporary Theatre* Oct 03 2022 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945, plus an index to key names throughout the six volumes of the series.

**Historical Dictionary of Sri Lanka** Oct 23 2021 An introduction to Sri Lanka's geography, people, early history, foreign rule, independence, and modern history is followed by a dictionary covering the people, places, and events that have shaped the country. Includes a detailed chronology, statistical tables, graphs, appendices, and a detailed bibliography. Annotation copyrighted by Book News, Inc., Portland, OR

**Women & the Nation's Narrative** Mar 28 2022 This book explores the development of nationalism in Sri Lanka during the past century, particularly within the dominant Sinhala Buddhist and militant Tamil movements. Tracing the ways women from diverse backgrounds have engaged with nationalism, Neloufer de Mel argues that gender is crucial to an understanding of nationalism and vice versa. Traversing both the colonial and postcolonial periods in Sri Lanka's history, the author assesses a range of writers, activists, political figures, and movements almost completely unknown in the West. The breadth of topics examined here will make this work a valuable resource for South Asianists as well as for scholars in a wide range of fields who want to consider the ways in which gender inflects their areas of research and teaching.

*Sri Lanka in the Modern Age* Jun 18 2021 On the ethnic relations and politics in post 1978 Sri Lanka.

*Area Handbook for Ceylon* Jul 28 2019

*South Asian Folklore* Dec 13 2020 With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays and traditions, and many other concepts. A preface introduces the material, while a comprehensive index, cross-references, and black and white illustrations round out the work. The focus on south Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public.