

# Tibet On Fire Self Immolations Against Chinese Rule

[Tibet on Fire](#) **Eat the Buddha Burning for the Buddha** *Forbidden Memory* **Martyrdom, Self-sacrifice, and Self-immolation** [Tibet on Fire](#) **Ethnic Conflict and Protest in Tibet and Xinjiang** [The Buddha Party](#) **The Disempowered Development of Tibet in China** *A Cruel Theatre of Self-Immolations* [Two Systems, Two Countries](#) **The Agendas of Tibetan Refugees** **Buddhism in Chinese Society** **When the Iron Bird Flies** **China and Cybersecurity** [Tibet in Agony](#) **Tibet** **Tibet** **Tibet** **Congressional-Executive Commission on China** **Sanctity and Self-Inflicted Violence in Chinese Religions, 1500-1700** **Xi Jinping's China** [Suicide by Self-Immolation](#) **Starve and Immolate** **Political Self-Sacrifice** **Soul of the Fire** **Chinese Discourses on Happiness** *My Tibetan Childhood* **Tibet on Fire** **Spoiling Tibet** **The Struggle for Tibet** [Congressional-Executive Commission on China](#) **Annual Report 2015** [Surfacing](#) *We Have Been Harmonized* **Annual Report** **Prosecute Them with Awesome Power** *The Cult of We Buddha's Warriors* **World Report 2017** [Congressional-Executive Commission on China](#) **Annual Report 2012** **Falun Gong**

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[The Buddha Party](#) Mar 29 2022 The Buddha Party tells the story of how the People's Republic of China employs propaganda to define Tibetan Buddhist belief and sway opinion within the country and abroad. The narrative they create is at odds with historical facts and deliberately misleading but, John Powers argues, it is widely believed by Han Chinese. Most of China's leaders appear to deeply believe the official line regarding Tibet, which resonates with Han notions of themselves as China's most advanced nationality and as a benevolent race that liberates and culturally uplifts minority peoples. This in turn profoundly affects how the leadership interacts with their counterparts in other countries. Powers's study focuses in particular on the government's "patriotic

education" campaign—an initiative that forces monks and nuns to participate in propaganda sessions and repeat official dogma. Powers contextualizes this within a larger campaign to transform China's religions into "patriotic" systems that endorse Communist Party policies. This book offers a powerful, comprehensive examination of this ongoing phenomenon, how it works and how Tibetans resist it.

**China and Cybersecurity** Aug 22 2021 "Examines cyberspace threats and policies from the vantage points of China and the U.S"--[Annual Report](#) Jan 03 2020

**Chinese Discourses on Happiness** Sep 10 2020 Happiness is on China's agenda. From Xi Jinping's "Chinese Dream" to online chat forums, the conspicuous references to happiness are hard to miss. This groundbreaking volume

analyzes how different social groups make use of the concept and shows how closely official discourses on happiness are intertwined with popular sentiments. The Chinese Communist Party's attempts to define happiness and well-being around family-focused Han Chinese cultural traditions clearly strike a chord with the wider population. The collection highlights the links connecting the ideologies promoted by the government and the way they inform, and are in turn informed by, various deliberations and feelings circulating in the society. Contributors analyze the government's "happiness maximization strategies," including public service advertising campaigns, Confucian and Daoist-inflected discourses adapted for the self-help market, and the promotion of positive psychology as well as "happy housewives." They also discuss forces countering the hegemonic discourse: different forms of happiness in the LGBTQ community, teachings of Tibetan Buddhism that subvert the material culture propagated by the government, and the cynical messages in online novels that expose the fictitious nature of propaganda. Collectively, the authors bring out contemporary Chinese voices engaging with different philosophies, practices, and idealistic imaginings on what it means to be happy. Gerda Wielander is a professor of Chinese studies at the University of Westminster. Her research focuses on the link between the spiritual and the political in contemporary China. Derek Hird is a senior lecturer in Chinese studies at Lancaster University, UK. His research interests include gender and masculinities and mental health needs of Chinese migrants in London. "This distinctive volume creates sustained dialogues around a substantive debate. Rejecting the conventional contrasts between China and the West, and yet deeply immersed in sinophone media, the authors understand Chinese discourse on happiness as multiple but interconnected conversations within a globally shared production of knowledge. Equally concerned with text and image, they exhibit an ethnographic eye as sharp as any orthodox ethnography." —Deborah Davis, Yale University "Wielander and Hird have put together a superbly researched and thoughtfully written set of essays on the multiple ways in which that

most elusive of all states—happiness—is understood and pursued in contemporary China. A volume that should become required reading for all interested in Chinese society today."

—Julia C. Strauss, SOAS, University of London  
[Congressional-Executive Commission on China Annual Report 2015 Apr 05 2020](#)

**Tibet, Tibet** May 19 2021 At different times in its history Tibet has been renowned for pacifism and martial prowess, enlightenment and cruelty. The Dalai Lama may be the only religious leader who can inspire the devotion of agnostics. Patrick French has been fascinated by Tibet since he was a teenager. He has read its history, agitated for its freedom, and risked arrest to travel through its remote interior. His love and knowledge inform every page of this learned, literate, and impassioned book. Talking with nomads and Buddhist nuns, exiles and collaborators, French portrays a nation demoralized by a half-century of Chinese occupation and forced to depend on the patronage of Western dilettantes. He demolishes many of the myths accruing to Tibet—including those centering around the radiant figure of the Dalai Lama. Combining the best of history, travel writing, and memoir, *Tibet, Tibet* is a work of extraordinary power and insight.

[Tibet on Fire Nov 05 2022](#) Why Tibetan monks are setting themselves on fire Since the 2008 uprising, nearly 150 Tibetan monks have set fire to themselves in protest at the Chinese occupation of their country. Most have died from their injuries. Author Tsering Woeser is a prominent voice of the Tibetan movement, and one of the few Tibetan authors to write in Chinese. Her stirring acts of resistance have led to her house arrest, where she remains under close surveillance to this day. *Tibet On Fire* is her account of the oppression Tibetans face and the ideals driving those who resist, both the self-immolators and other Tibetans like herself. With a cover image designed by Chinese dissident artist Ai Weiwei, *Tibet on Fire* is angry and cogent: a clarion call for the world to take action.

**Xi Jinping's China** Feb 13 2021 The book examines how since his appointment to China's three top posts - simultaneously for the first time in 30 years - Xi Jinping has deftly used ideology and nationalism to accumulate power

and ensure the Chinese Communist Party (CCP)'s legitimacy and monopoly on power. Xi Jinping has imposed progressively stricter domestic measures leading to the steady hardening and inflexibility of the Chinese state. It looks at the reforms in the Party, Government and Military and the unprecedentedly sustained and bruising drive against corruption in the People's Liberation Army (PLA). In the process, Xi Jinping has eliminated political rivals and whittled down opposition to the most extensive and far reaching reforms the PLA has witnessed in its 90 years. Developments related to Tibet are especially analysed. The book analyses China's 'One Belt, One Road' - now called the 'Belt and Road Initiative' - and the China-Pakistan Economic Corridor initiatives, intended to alter its strategic environment and expand power and influence well beyond its borders and up to Europe. It concludes that China will squeeze the strategic space of its neighbours. China's rise and bid to establish itself as the dominant power in the Indo-Pacific, however, will not be uncontested. India, Japan and the USA's response will be important.

**The Struggle for Tibet** May 07 2020 Recounts the debate between a Chinese intellectual and a Tibetan historian on Tibet's occupation, sharing their views on Tibetan history, China's crackdown on the resistance movement, and how the occupation should be resolved.

**Buddhism in Chinese Society** Oct 24 2021 Translated and revised by respected scholar of Chinese religions Franciscus Verellen, who has worked closely with Gernet, this edition includes new references, an extensive, up-to-date bibliography, and a comprehensive index.

**Ethnic Conflict and Protest in Tibet and Xinjiang** Apr 29 2022 Despite more than a decade of rapid economic development, rising living standards, and large-scale improvements in infrastructure and services, China's western borderlands are awash in a wave of ethnic unrest not seen since the 1950s. Through on-the-ground interviews and firsthand observations, the international experts in this volume create an invaluable record of the conflicts and protests as they have unfolded—the most extensive chronicle of events to date. The authors examine the factors driving the unrest in Tibet and Xinjiang and the political strategies used to

suppress them. They also explain why certain areas have seen higher concentrations of ethnic-based violence than others. Essential reading for anyone struggling to understand the origins of unrest in contemporary Tibet and Xinjiang, this volume considers the role of propaganda and education as generators and sources of conflict. It links interethnic strife to economic growth and connects environmental degradation to increased instability. It captures the subtle difference between violence in urban Xinjiang and conflict in rural Tibet, with detailed portraits of everyday individuals caught among the pressures of politics, history, personal interest, and global movements with local resonance.

**Burning for the Buddha** Sep 03 2022 Burning for the Buddha: Self-Immolation in Chinese Buddhism is the first book-length study of the theory and practice of "abandoning the body" (self-immolation) in Chinese Buddhism. Although largely ignored by conventional scholarship, the acts of self-immolators (which included not only burning the body but also being devoured by wild animals, drowning oneself, and self-mummification, among others) form an enduring part of the religious tradition and provide a new perspective on the multifarious dimensions of Buddhist practice in China from the early medieval period to the present time. This book examines the hagiographical accounts of all those who made offerings of their own bodies and places them in historical, social, cultural, and doctrinal context.

**Eat the Buddha** Oct 04 2022 A gripping portrait of modern Tibet told through the lives of its people, from the bestselling author of Nothing to Envy "A brilliantly reported and eye-opening work of narrative nonfiction."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Parul Sehgal, The New York Times • The New York Times Book Review • The Washington Post • NPR • The Economist • Outside • Foreign Affairs Just as she did with North Korea, award-winning journalist Barbara Demick explores one of the most hidden corners of the world. She tells the story of a Tibetan town perched eleven thousand feet above sea level that is one of the most difficult places in all of China for foreigners to visit. Ngaba was one of the first places where the Tibetans and the Chinese Communists

encountered one another. In the 1930s, Mao Zedong's Red Army fled into the Tibetan plateau to escape their adversaries in the Chinese Civil War. By the time the soldiers reached Ngaba, they were so hungry that they looted monasteries and ate religious statues made of flour and butter—to Tibetans, it was as if they were eating the Buddha. Their experiences would make Ngaba one of the engines of Tibetan resistance for decades to come, culminating in shocking acts of self-immolation. *Eat the Buddha* spans decades of modern Tibetan and Chinese history, as told through the private lives of Demick's subjects, among them a princess whose family is wiped out during the Cultural Revolution, a young Tibetan nomad who becomes radicalized in the storied monastery of Kirti, an upwardly mobile entrepreneur who falls in love with a Chinese woman, a poet and intellectual who risks everything to voice his resistance, and a Tibetan schoolgirl forced to choose at an early age between her family and the elusive lure of Chinese money. All of them face the same dilemma: Do they resist the Chinese, or do they join them? Do they adhere to Buddhist teachings of compassion and nonviolence, or do they fight? Illuminating a culture that has long been romanticized by Westerners as deeply spiritual and peaceful, Demick reveals what it is really like to be a Tibetan in the twenty-first century, trying to preserve one's culture, faith, and language against the depredations of a seemingly unstoppable, technologically all-seeing superpower. Her depiction is nuanced, unvarnished, and at times shocking.

*Forbidden Memory* Aug 02 2022 When Red Guards arrived in Tibet in 1966, intent on creating a classless society, they unleashed a decade of revolutionary violence, political rallies, and factional warfare marked by the ransacking of temples, the destruction of religious artifacts, the burning of books, and the public humiliation of Tibet's remaining lamas and scholars. Within Tibet, discussion of those events has long been banned, and no visual records of this history were known to have survived. In *Forbidden Memory* the leading Tibetan writer Tsering Woeser presents three hundred previously unseen photographs taken by her father, then an officer in the People's Liberation Army, that

show for the first time the frenzy and violence of the Cultural Revolution in Tibet. Found only after his death, Woeser's annotations and reflections on the photographs, edited and introduced by the Tibet historian Robert Barnett, are based on scores of interviews she conducted privately in Tibet with survivors. Her book explores the motives and thinking of those who participated in the extraordinary rituals of public degradation and destruction that took place, carried out by Tibetans as much as Chinese on the former leaders of their culture.

Heartbreaking and revelatory, *Forbidden Memory* offers a personal, literary discussion of the nature of memory, violence, and responsibility, while giving insight into the condition of a people whose violently truncated history they are still unable to discuss today. Access the glossary.

[Suicide by Self-Immolation](#) Jan 15 2021 This book addresses biopsychosocial and transcultural determinants of suicide by self-immolation, populations at risk throughout the world and prevention strategies specifically designed for young women in fragile environments. Self-immolation, the act of burning oneself as a means of suicide, is rare in high-income countries, and is usually a symbolic display of political protest among men that generally receives international media coverage. In contrast, in low- and middle-income countries it is highly prevalent, primarily affects women, and may be one of the most common suicide methods in regions of Central and South Asia and parts of Africa. Psychiatric conditions, like adjustment disorders, traumatic stress disorders, and major depression, and family dynamics that include intimate partner violence, forced marriages, the threat of honor killings, and interpersonal family conflicts in a cultural context of war-related life events, poverty, forced migration and ethnic conflicts are important contributing factors. Written by over 40 academic psychiatrists from all continents, sociologists, and historians, the book covers topics such as region-specific cultural and historical factors associated with suicide; the role of religion and belief systems; marginalization, oppression, retraumatization and suicide risk; countertransference aspects of working in burn centers; responsible reporting

and the media; and suicide prevention strategies to protect those at risk.

**Tibet in Agony** Jul 21 2021 In 1959 the Dalai Lama emerged in India, where he set up his government in exile. Soon after he left Lhasa the Chinese People's Liberation Army pummeled the city in the "Battle of Lhasa." The Tibetans were forced to capitulate, putting Mao in a position to impose Communist rule over Tibet

**Spoiling Tibet** Jun 07 2020 The mineral-rich mountains of Tibet so far have been largely untouched by China's growing economy. Nor has Beijing been able to settle Tibet with politically reliable peasant Chinese. That is all about to change as China's 12th Five-Year Plan, from 2011 to 2015, calls for massive investment in copper, gold, silver, chromium and lithium mining in the region, with devastating environmental and social outcomes. Despite great interest in Tibet worldwide, *Spoiling Tibet* is the first book that investigates mining at the roof of the world. A unique, authoritative guide through the torrent of online posts, official propaganda and exile speculation.

**Sanctity and Self-Inflicted Violence in Chinese Religions, 1500-1700** Mar 17 2021 Also includes some discussion of chastity suicides.

**Falun Gong** Jun 27 2019 The world first took notice of a religious group called Falun Gong on April 25, 1999, when more than 10,000 of its followers protested before the Chinese Communist headquarters in Beijing. Falun Gong investigates events in the wake of the demonstration: Beijing's condemnation of the group as a Western, anti-Chinese force and doomsday cult, the sect's continued defiance, and the nationwide campaign that resulted in the incarceration and torture of many Falun Gong faithful. Maria Hsia Chang discusses the Falun Gong's beliefs, including their ideas on cosmology, humanity's origin, karma, reincarnation, UFOs, and the coming apocalypse. She balances an account of the Chinese government's case against the sect with an evaluation of the credibility of those accusations. Describing China's long history of secret societies that initiated powerful uprisings and sometimes overthrew dynasties, she explains the Chinese government's brutal treatment of the sect. And she concludes with a

chronicle of the ongoing persecution of religious groups in China—of which Falun Gong is only one of many—and the social conditions that breed the popular discontent and alienation that spawn religious millenarianism.

**The Agendas of Tibetan Refugees** Nov 24 2021 Since the arrival of the first Tibetans in exile in 1959, a vast and continuous wave of international - especially Western - support has permitted these refugees to survive and even to flourish in their temporary places of residence. Today, these Tibetan refugees continue to attract assistance from Western governments, organizations and individuals, while other refugee populations are largely forgotten in the international agenda. This book shows and discusses how Tibetan refugees continue to attract resources, due, notably, to the dissemination of their political and religious agendas, as well as how a movement of Western supporters, born in very different conditions, guaranteed a unique relationship with these refugees.

**Starve and Immolate** Dec 14 2020 *Starve and Immolate* tells the story of leftist political prisoners in Turkey who waged a deadly struggle against the introduction of high security prisons by forging their lives into weapons. Through an innovative approach that weaves together contemporary and critical political theory with political ethnography, *Starve and Immolate* analyzes the death fast struggle as an exemplary but not exceptional instance of self-destructive practices that should be understood as a consequence of, retort to, and refusal of the increasingly biopolitical forms of sovereign power deployed as a response to terrorism around the globe. The Turkish state's pursuit of high security prisons based on cellular confinement, which would reconfigure traditional wards allowing political prisoners to live a communism in practice, led to a protracted movement in which dozens of political prisoners starved and immolated themselves. Banu Bargu chronicles the experiences, rituals, values, beliefs, ideological self-representations, and contentions of these protesters against the history of Turkish democracy and the treatment of dissent in a country where prisons have become sites of political confrontation. Bargu connects the increasing turn to self-destructive

practices with the revamping of Turkish state sovereignty through a process of biopolitical securitization against terrorism. A critical response to Michel Foucault's Discipline and Punish, Starve and Immolate centers on new forms of struggle that arise from the asymmetric antagonism between the state and its contestants in the contemporary prison. Bargu ultimately positions the weaponization of life as an emergent repertoire of political action, a bleak, violent, and ambivalent form of insurgent politics that seeks to wrench the power of life and death away from the modern state on corporeal grounds and increasingly theologized forms. Drawing attention to the existential commitment, sacrificial morality, and militant martyrdom that transforms these struggles into a complex amalgam of resistance, Bargu advances a critical-theoretical interpretation of human weapons that explores the global ramifications of their practices of resistance, as well as their possibilities and limitations.

*World Report 2017* Aug 29 2019 The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken in 2016 by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

*My Tibetan Childhood* Aug 10 2020 In *My Tibetan Childhood*, Naktsang Nulo recalls his life in Tibet's Amdo region during the 1950s. From the perspective of himself at age ten, he describes his upbringing as a nomad on Tibet's eastern plateau. He depicts pilgrimages to monasteries, including a 1500-mile horseback expedition his family made to and from Lhasa. A year or so later, they attempted that same journey as they fled from advancing Chinese troops. Naktsang's father joined and was killed in the little-known 1958 Amdo rebellion against the Chinese People's Liberation Army, the armed branch of the Chinese Communist Party. During the next year, the author and his brother were imprisoned in a camp where, after the onset of famine, very few children survived. The real

significance of this episodic narrative is the way it shows, through the eyes of a child, the suppressed histories of China's invasion of Tibet. The author's matter-of-fact accounts cast the atrocities that he relays in stark relief.

Remarkably, Naktsang lived to tell his tale. His book was published in 2007 in China, where it was a bestseller before the Chinese government banned it in 2010. It is the most reprinted modern Tibetan literary work. This translation makes a fascinating if painful period of modern Tibetan history accessible in English.

**Soul of the Fire** Oct 12 2020 Chosen to fill a vacancy on a special international commission investigating Tibetan suicides, Shan Tao Yun discovers that the commission itself is riddled with crime and intrigue and makes a final desperate effort to expose the commission's terrible secrets and save the lives of many Tibetans. By the Edgar Award-winning author of *The Skull Mantra*.

*Tibet on Fire* May 31 2022 Using Kenneth Burke's concept of dramatism as a way of exploring multiple motivations in symbolic expression, *Tibet on Fire* examines the Tibetan self-immolation movement of 2011-2015. The volume asserts that the self-immolation act is an affirmation of Tibetan identity in the face of cultural genocide.

**Congressional-Executive Commission on China** Apr 17 2021 Homepage for the publications of the CECC. Titles cover various topics related to China. The Congressional-Executive Commission on China was created by Congress in October, 2000, with the legislative mandate to monitor human rights and the development of the rule of law in China, and to submit an annual report to the President and the Congress.

**The Disempowered Development of Tibet in China** Feb 25 2022 This book explores the synergy between development and conflict in the Tibetan areas of Western China from the mid-1990s onward, when rapid economic growth occurred alongside a particularly assimilationist policy approach. Based on accessible economic analysis and extensive interdisciplinary fieldwork, it represents one of the only macro-level and systemic analyses of its kind in the scholarship on Tibet, and also holds much interest for those interested in China and in

development and conflict more generally. *We Have Been Harmonized* Feb 02 2020 Named a Notable Work of Nonfiction of 2020 by the Washington Post As heard on NPR's Fresh Air, *We Have Been Harmonized*, by award-winning correspondent Kai Strittmatter, offers a groundbreaking look, based on decades of research, at how China created the most terrifying surveillance state in history. China's new drive for repression is being underpinned by unprecedented advances in technology: facial and voice recognition, GPS tracking, supercomputer databases, intercepted cell phone conversations, the monitoring of app use, and millions of high-resolution security cameras make it nearly impossible for a Chinese citizen to hide anything from authorities. Commercial transactions, including food deliveries and online purchases, are fed into vast databases, along with everything from biometric information to social media activities to methods of birth control. Cameras (so advanced that they can locate a single person within a stadium crowd of 60,000) scan for faces and walking patterns to track each individual's movement. In some schools, children's facial expressions are monitored to make sure they are paying attention at the right times. In a new Social Credit System, each citizen is given a score for good behavior; for those who rate poorly, punishments include being banned from flying or taking high-speed trains, exclusion from certain jobs, and preventing their children from attending better schools. And it gets worse: advanced surveillance has led to the imprisonment of more than a million Chinese citizens in western China alone, many held in draconian "reeducation" camps. This digital totalitarianism has been made possible not only with the help of Chinese private tech companies, but the complicity of Western governments and corporations eager to gain access to China's huge market. And while governments debate trade wars and tariffs, the Chinese Communist Party and its local partners are aggressively stepping up their efforts to export their surveillance technology abroad—including to the United States. *We Have Been Harmonized* is a terrifying portrait of life under unprecedented government surveillance—and a dire warning about what could happen anywhere under the

pretense of national security. "Terrifying. ... A warning call." —The Sunday Times (UK), a "Best Book of the Year so Far"

**Political Self-Sacrifice** Nov 12 2020 This book examines a variety of different forms of political self-sacrifice, including hunger strikes, self-burning, and non-violent martyrdom.

*Two Systems, Two Countries* Dec 26 2021 As Hong Kong is integrated into the People's Republic of China, ever fewer people in the city identify as Chinese. *Two Systems, Two Countries* explains why. *Two Systems, Two Countries* traces the origins of Hong Kong nationalism and introduces readers to its main schools of thought: city-state theory, self-determination, independence, and returnism. The idea of Hong Kong independence, Kevin Carrico shows, is more than just a provocation testing Beijing's red lines: it represents a collective awakening to the failure of One Country Two Systems and the need to transcend obsolete orthodoxies. With a conclusion that examines Hong Kong nationalism's influence on the 2019 protest movement, *Two Systems, Two Countries* is an engaging and accessible introduction to the tumultuous shifts in Hong Kong politics and identity over the past decade.

*Buddha's Warriors* Sep 30 2019 The Chinese Invasion And Occupation Of Tibet Has Been One Of The Great Tragedies. More Than A Million People Have Died As A Result. An Ancient Culture With Its Buildings, Literature, And Artifacts Has Been Largely Destroyed. In Kham, Eastern Tibet, In Particular, Where People Retained The Warrior-Like Qualities Of Old, Groups Of Men Banded Together To Oppose The Chinese By Force. And I Am Glad That Mikel Dunham Has Been Able To Tell These Brave Men S Story In This Book, Much As They Told It To Him. His Holiness The Dalai Lama, From The Foreword In The Last Sixty Years, Tibet Has Been So Mythologized And Politicized That The Outside World Remains Confused About What Really Happened When Mao Tse-Tung Invaded In 1950. Buddha S Warriors Is The Story Of The Tens Of Thousands Of Tibetans Who Violently Resisted The Bloody Occupation Of Their Country And The Desecration Of All That Was Holy To Them. From The Farthest Reaches Of Tibet Kham, Amdo And Golok The Most Feared Tribes In Asia Mounted Their Warhorses And

Rode Together For The First Time In History. By Their Side Were Thousands Of Buddhist Monks Who Renounced Their Vows Of Nonviolence, Grabbed Swords, And In The Name Of Freedom Charged Into Enemy Lines. Tibet S Only Source Of Outside Help Came From A Small Group Of Cia Agents, Who Secretly Trained And Armed The Freedom Fighters. Author Mikel Dunham Spent Seven Years Interviewing The Warriors Who Fought The Chinese, Collecting Stories That Otherwise Would Have Been Lost To History. He Also Befriended The Cia Officers Who Trained The Young Tibetans. These Firsthand Accounts Bring Faces And Deeply Personal Emotions To The Forefront Of The Ongoing Tragedy Of Tibet. Buddha S Warriors Is A Sweeping History Of A Nation And An Ancient Culture Under Siege. The Saga Of The Tibetan Resistance Movement Is One Of Brave Soldiers And Cowardly Traitors, Courage Against Repression, Buddhism Against Atheism, And, Ultimately, Of What Happens To An Isolated Civilization When It Is Thrust Almost Overnight Into The Horrors Of Modern-Day Warfare. *The Cult of We* Oct 31 2019 WALL STREET JOURNAL BESTSELLER • A FINANCIAL TIMES, FORTUNE, AND NPR BEST BOOK OF THE YEAR • “The riveting, definitive account of WeWork, one of the wildest business stories of our time.”—Matt Levine, Money Stuff columnist, Bloomberg Opinion The definitive story of the rise and fall of WeWork (also depicted in the upcoming Apple TV+ series WeCrashed, starring Jared Leto and Anne Hathaway), by the real-life journalists whose Wall Street Journal reporting rocked the company and exposed a financial system drunk on the elixir of Silicon Valley innovation. LONGLISTED FOR THE FINANCIAL TIMES AND MCKINSEY BUSINESS BOOK OF THE YEAR AWARD WeWork would be worth \$10 trillion, more than any other company in the world. It wasn’t just an office space provider. It was a tech company—an AI startup, even. Its WeGrow schools and WeLive residences would revolutionize education and housing. One day, mused founder Adam Neumann, a Middle East peace accord would be signed in a WeWork. The company might help colonize Mars. And Neumann would become the world’s first trillionaire. This was the vision of Neumann and his primary cheerleader, SoftBank’s Masayoshi

Son. In hindsight, their ambition for the company, whose primary business was subletting desks in slickly designed offices, seems like madness. Why did so many intelligent people—from venture capitalists to Wall Street elite—fall for the hype? And how did WeWork go so wrong? In little more than a decade, Neumann transformed himself from a struggling baby clothes salesman into the charismatic, hard-partying CEO of a company worth \$47 billion—on paper. With his long hair and feel-good mantras, the six-foot-five Israeli transplant looked the part of a messianic truth teller. Investors swooned, and billions poured in. Neumann dined with the CEOs of JPMorgan and Goldman Sachs, entertaining a parade of power brokers desperate to get a slice of what he was selling: the country’s most valuable startup, a once-in-a-lifetime opportunity and a generation-defining moment. Soon, however, WeWork was burning through cash faster than Neumann could bring it in. From his private jet, sometimes clouded with marijuana smoke, he scoured the globe for more capital. Then, as WeWork readied a Hail Mary IPO, it all fell apart. Nearly \$40 billion of value vaporized in one of corporate America’s most spectacular meltdowns. Peppered with eye-popping, never-before-reported details, *The Cult of We* is the gripping story of careless and often absurd people—and the financial system they have made. *Surfacing* Mar 05 2020 “[Kathleen Jamie’s] essays guide you softly along coastlines of varying continents, exploring caves, and pondering ice ages until the narrator stumbles over — not a rock on the trail, but mortality, maybe the earth’s, maybe our own, pointing to new paths forward through the forest.” —Delia Owens, author of *Where the Crawdads Sing*, “By the Book” in *The New York Times Book Review*. An immersive exploration of time and place in a shrinking world, from the award-winning author of *Sightlines*. In this remarkable blend of memoir, cultural history, and travelogue, poet and author Kathleen Jamie touches points on a timeline spanning millennia, and considers what surfaces and what reconnects us to our past. From the thawing tundra linking a Yup’ik village in Alaska to its hunter-gatherer past to the shifting sand dunes revealing the impressively preserved homes of neolithic farmers in

Scotland, Jamie explores how the changing natural world can alter our sense of time. Most movingly, she considers, as her father dies and her children leave home, the surfacing of an older, less tethered sense of herself. In precise, luminous prose, *Surfacing* offers a profound sense of time passing and an antidote to all that is instant, ephemeral, unrooted.

**Tibet on Fire** Jul 09 2020 Why Tibetan monks are setting themselves on fire Since the 2008 uprising, nearly 150 Tibetan monks have set fire to themselves in protest at the Chinese occupation of their country. Most have died from their injuries. Author Tsering Woeser is a prominent voice of the Tibetan movement, and one of the few Tibetan authors to write in Chinese. Her stirring acts of resistance have led to her house arrest, where she remains under close surveillance to this day. *Tibet On Fire* is her account of the oppression Tibetans face and the ideals driving those who resist, both the self-immolators and other Tibetans like herself. With a cover image designed by Chinese dissident artist Ai Weiwei, *Tibet on Fire* is angry and cogent: a clarion call for the world to take action.

*A Cruel Theatre of Self-Immolations* Jan 27 2022 *A Cruel Theatre of Self-Immolations* investigates contemporary protest self-burnings and their echoes across culture. The book provides a conceptual frame for the phenomenon and an annotated, comprehensive timeline of suicide protests by fire, supplemented with notes on artworks inspired by or devoted to individual cases. The core of the publication consists of six case studies of these ultimate acts, augmented with analyses and interpretations hailing from the visual arts, film, theatre, architecture, and literature. By examining responses to these events within an interdisciplinary frame, Ziolkowski highlights the phenomenon's global reach and creates a broad, yet in-depth, exploration of the problems that most often prompt these self-burnings, such as religious discrimination and harassment, war and its horrors, the brutality and indoctrination of authoritarian regimes and the apathy they produce, as well as the exploitation of the so-called "subalterns" and their exclusion from mainstream economic systems. Of interest to scholars from an array of fields, from theatre

and performance, to visual art, to religion and politics, *A Cruel Theatre of Self-Immolations* offers a unique look at voluntary, demonstrative, and radical performances of shock and subversion.

**Prosecute Them with Awesome Power** Dec 02 2019

**Martyrdom, Self-sacrifice, and Self-immolation** Jul 01 2022 Suicide in the forms of martyrdom, self-sacrifice, or self-immolation is perennially controversial: Should it rightly be termed suicide? Does religion sanction it? Should it be celebrated or anathematized? At least some idealization of such self-chosen deaths is found in every religious tradition treated in this volume, from ascetic heroes who conquer their passions to save others by dying, to righteous warriors who suffer and die valiantly while challenging the status quo. At the same time, there are persistent disputes about the concepts used to justify these deaths, such as altruism, heroism, and religion itself. In this volume, renowned scholars bring their literary and historical expertise to bear on the contested issue of religiously sanctioned suicide. Three examine contemporary movements with disputed classical roots, while eleven look at classical religious literatures which variously laud and disparage figures who invite self-harm to the point of death. Overall, the volume offers an important scholarly corrective to the axiom that religious traditions simply and always embrace life at any cost.

*Tibet* Jun 19 2021 Presents a comprehensive history of the country, from its beginnings in the seventh century, to its rise as a Buddhist empire in medieval times, to its conquest by China in 1950, and subsequent rule by the Chinese.

**When the Iron Bird Flies** Sep 22 2021 An untold story that reshapes our understanding of Chinese and Tibetan history From 1956 to 1962, devastating military conflicts took place in China's southwestern and northwestern regions. Official record at the time scarcely made mention of the campaign, and in the years since only lukewarm acknowledgment of the violence has surfaced. *When the Iron Bird Flies*, by Jianglin Li, breaks this decades long silence to reveal for the first time a comprehensive and explosive picture of the six years that would prove definitive in modern Tibetan and Chinese

history. The CCP referred to the campaign as "suppressing the Tibetan rebellion." It would lead to the 14th Dalai Lama's exile in India, as well as the Tibetan diaspora in 1959, though the battles lasted three additional years after these events. Featuring key figures in modern Chinese history, the battles waged in this period covered a vast geographical region. This book offers a portrait of chaos, deception, heroism, and massive loss. Beyond the significant death toll across the Tibetan regions, the war also destroyed most Tibetan monasteries in a concerted effort to eradicate local religion and

scholarship. Despite being considered a military success, to this day, the operations in the agricultural regions remain unknown. As large numbers of Tibetans have self-immolated in recent years to protest Chinese occupation, Li shows that the largest number of cases occurred in the sites most heavily affected by this hidden war. She argues persuasively that the events described in this book will shed more light on our current moment, and will help us understand the unrelenting struggle of the Tibetan people for their freedom.

[Congressional-Executive Commission on China Annual Report 2012](#) Jul 29 2019