

Sitting Bull Champion Of The Sioux A Biography

The Sioux [Culture and Customs of the Sioux Indians](#) The Sioux [Stories of the Sioux](#) Tribes of the Sioux Nation The Last Days of the Sioux Nation Sister to the Sioux [Myths and Legends of the Sioux](#) [These Were the Sioux](#) Saga of the Sioux Saga of the Sioux Native American Tribes [The Sioux](#) My People The Sioux The Sioux The Red Record of the Sioux The Last Days of the Sioux Nation [The Sioux of the Great Northern Plains](#) [Vision Quest](#) [The Taming of the Sioux](#) The Sioux Code Talkers of World War II Six Weeks in the Sioux Tepees Moonstick The Sioux Chef's Indigenous Kitchen The Sioux Chef's Indigenous Kitchen Red Cloud and the Sioux Problem Lakota and Cheyenne Culturicide, Resistance, and Survival of the Lakota ("Sioux Nation") The Sioux The Red Record of the Sioux The Lakota Sweat Lodge Cards The Sioux [The Red Road and Other Narratives of the Dakota Sioux](#) [A History of the Great Massacre by the Sioux Indians, in Minnesota](#) The Sioux and Other Native American Cultures of the Dakotas Lakota America The Sioux The Last Buffalo [Leaders of the Sioux](#) The War Cry of the Sioux

Thank you for downloading Sitting Bull Champion Of The Sioux A Biography. As you may know, people have search hundreds times for their favorite books like this Sitting Bull Champion Of The Sioux A Biography, but end up in infectious downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they are facing with some harmful virus inside their computer.

Sitting Bull Champion Of The Sioux A Biography is available in our digital library an online access to it is set as public so you can get it instantly.

Our book servers spans in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the Sitting Bull Champion Of The Sioux A Biography is universally compatible with any devices to read

The Sioux and Other Native American Cultures of the Dakotas Dec 02 2019 The Sioux tribes are known as the Dakota Indians.

[These Were the Sioux](#) Feb 25 2022 "The Sioux Indians came into my life before I had any preconceived notions about them," writes Mari Sandoz about the visitors to her family homestead in the Sandhills of Nebraska when she was a child. These Were the Sioux, written in her last decade, takes the reader far inside a world of rituals surrounding puberty, courtship, and marriage, as well as the hunt and the battle.

[Culture and Customs of the Sioux Indians](#) Oct 04 2022 A new addition to the Culture and Customs of Native Peoples in America series, this book examines the traditions and contemporary culture of the Sioux Indians. * Presents a chronological history that accurately describes the events that have shaped and influence Sioux society today * Provides an annotated bibliography of current print and nonprint sources appropriate for student research

The Red Record of the Sioux Jul 21 2021

The Last Days of the Sioux Nation May 31 2022 This award-winning history of the Sioux in the 19th century ranges from its forced migration to the reservation to the Wounded Knee Massacre. First published in 1963, Robert M. Utley ' s classic study of the Sioux Nation was a landmark achievement in Native American historical research. The St. Louis Dispatch called it " by far the best treatment of the complex and controversial relationship between the Sioux and their conquerors yet presented and should be must reading for serious students of Western Americana. " Today, it remains one of the most thorough and accurate depictions of the tragic violence that broke out near Wounded Knee Creek on December 29th, 1890. In the preface to this second edition, western historian Robert M. Utley reflects on the importance of his work and changing perspectives on Native American history. Acknowledging the inaccuracy of his own title, he points out that " Wounded Knee did not represent the end of the Sioux tribes...It ended one era and open another in the lives of the Sioux people. " Winner of the Buffalo Award

Tribes of the Sioux Nation Jul 01 2022 The horse culture of the tribes of the High Plains of North America lasted only some 170 years; yet in that time the sub-tribes of the Teton or Western Sioux people imprinted a vivid image on the world's imagination by their fearless but doomed fight to protect their hunting grounds from the inevitable spread of the white man. This text outlines the history, social organization, religion and material culture of the Santee, Yankton and Teton Sioux; rare early photographs include portraits of many of the great war chiefs and warriors of the Plains Indian Wars, and eight detailed plates record details of Sioux traditional costume.

[Myths and Legends of the Sioux](#) Mar 29 2022

The Sioux Jun 07 2020 How did horses change the lives of the Lakota Sioux?

The Sioux Chef's Indigenous Kitchen Nov 12 2020 2018 James Beard Award Winner: Best American Cookbook Named one of the Best Cookbooks of 2017 by NPR, The Village Voice, Smithsonian Magazine, UPROXX, New York Magazine, San Francisco Chronicle, Mpls. St. Paul Magazine and others Here is real food—our indigenous American fruits and vegetables, the wild and foraged ingredients, game and fish. Locally sourced, seasonal, " clean " ingredients and nose-to-tail cooking are nothing new to Sean Sherman, the Oglala Lakota chef and founder of The Sioux Chef. In his breakout book, The Sioux

Chef ' s Indigenous Kitchen, Sherman shares his approach to creating boldly seasoned foods that are vibrant, healthful, at once elegant and easy. Sherman dispels outdated notions of Native American fare—no fry bread or Indian tacos here—and no European staples such as wheat flour, dairy products, sugar, and domestic pork and beef. The Sioux Chef ' s healthful plates embrace venison and rabbit, river and lake trout, duck and quail, wild turkey, blueberries, sage, sumac, timsula or wild turnip, plums, purslane, and abundant wildflowers. Contemporary and authentic, his dishes feature cedar braised bison, griddled wild rice cakes, amaranth crackers with smoked white bean paste, three sisters salad, deviled duck eggs, smoked turkey soup, dried meats, roasted corn sorbet, and hazelnut–maple bites. The Sioux Chef ' s Indigenous Kitchen is a rich education and a delectable introduction to modern indigenous cuisine of the Dakota and Minnesota territories, with a vision and approach to food that travels well beyond those borders.

The Sioux Aug 22 2021 Reviews the tribal life of the Sioux during the nineteenth century, from contemporary sources and anthropological studies

The Lakota Sweat Lodge Cards Apr 05 2020 This book and beautifully illustrated deck draw on the ancient Lakota ritual of healing and purification known as the sacred Inipi, or sweat lodge ceremony, which has existed in the Lakota culture for thousands of years. The cards and accompanying book comprise a self-contained and highly original system that will help you harness creative energies to deal with issues that are of concern in your life. Used for self-discovery rather than divination, the cards gently guide you toward inner growth and self-knowledge in the time-honored tradition of the Lakota people. Fifty cards, illustrated in vibrant color, access the powerful symbols and teachings of the Inipi, capturing the spirit of this ancient ceremony. In a variety of spreads the authors show you how the cards can provide you with an expanded vision of your being and purpose, offering an intimate sense of walking in balance between the conscious world and the world of spirit. Publication coincides with the U.N. Year of Indigenous People. Archie Fire Lame Deer is one of the leaders of the Native American spirituality movement.

The War Cry of the Sioux Jun 27 2019

The Sioux Mar 05 2020 Describes the characteristics, daily life, history, customs, culture, religion and current conditions of the Sioux Indians.

The Red Road and Other Narratives of the Dakota Sioux Feb 02 2020 This book presents two of the most important traditions of the Dakota people, the Red Road and the Holy Dance, as told by Samuel Mniyo and Robert Goodvoice, two Dakota men from the Wahpeton Dakota Nation near Prince Albert, Saskatchewan, Canada. Their accounts of these central spiritual traditions and other aspects of Dakota life and history go back seven generations and help to illuminate the worldview of the Dakota people for the younger generation of Dakotas, also called the Santee Sioux. "The Good Red Road," an important symbolic concept in the Holy Dance, means the good way of living or the path of goodness. The Holy Dance (also called the Medicine Dance) is a Dakota ceremony of earlier generations. Although it is no longer practiced, it too was a central part of the tradition and likely the most important ceremonial organization of the Dakotas. While some people believe that the Holy Dance is sacred and that the information regarding its subjects should be allowed to die with the last believers, Mniyo believed that these spiritual ceremonies played a key role in maintaining connections with the spirit world and were important aspects of shaping the identity of the Dakota people. In The Red Road and Other Narratives of the Dakota Sioux, Daniel Beveridge brings together Mniyo and Goodvoice's narratives and biographies, as well as songs of the Holy Dance and the pictographic notebooks of James Black (Jim Sapa), to make this volume indispensable for scholars and members of the Dakota community.

A History of the Great Massacre by the Sioux Indians. in Minnesota Jan 03 2020

Native American Tribes Nov 24 2021 *Includes pictures of important people, places, and events. *Explains the origins and legends of the various Sioux tribes *Comprehensively covers Red Cloud's War, the Battle of the Little Bighorn, and the Wounded Knee Massacre. *Includes a Bibliography for further reading. "They made us many promises, more than I can remember. But they kept but one--They promised to take our land...and they took it." - Oglala Lakota Chief Red Cloud From the "Trail of Tears" to Wounded Knee and Little Bighorn, the narrative of American history is incomplete without the inclusion of the Native Americans that lived on the continent before European settlers arrived in the 16th and 17th centuries. Since the first contact between natives and settlers, tribes like the Sioux, Cherokee, and Navajo have both fascinated and perplexed outsiders with their history, language, and culture. In Charles River Editors' Native American Tribes series, readers can get caught up to speed on the history and culture of North America's most famous native tribes in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Among Native American tribes, the Sioux are one of the best known and most important. Participants in some of the most famous and notorious events in American history, the history of the Sioux is replete with constant reminders of the consequences of both their accommodation of and resistance to American incursions into their territory by pioneering white settlers pushing further westward during the 19th century. Some Sioux leaders and their bands resisted incoming whites, while others tried to accommodate them, but the choice often had little impact on the ultimate outcome. Crazy Horse, who was never defeated in battle by U.S. troops, surrendered to them in 1877, only to be bayoneted to death by soldiers attempting to imprison him. Black Kettle, who flew a large American flag from his lodge to indicate his friendship with the white man, was shot to death by soldiers under George Custer's command in 1868. Throughout the 19th century, the U.S. government and its officials in the West adopted a policy of dividing the Sioux into two groups: "Treaty Indians" and "Non-treaty Indians." Often they used these groups against each other or used one group to influence another, but the end was always the same. They were forced off the land where they resided, their populations were decimated by disease, and they were forced onto reservations to adopt lifestyles considered "appropriate" by American standards. Despite being some of the most erstwhile foes the U.S. government faced during the

Indian Wars, the Sioux and their most famous leaders were grudgingly admired and eventually immortalized by the very people they fought. Sitting Bull and Crazy Horse remain household names due to their leadership of the Sioux at the fateful Battle of the Little Bighorn, where the native warriors wiped out much of George Custer's 7th Cavalry and inflicted the worst defeat of the Indian Wars upon the U.S. Army. Red Cloud remains a symbol of both defiance and conciliation, resisting the Americans during Red Cloud's War but also transitioning into a more peaceful life for decades on reservation. Native American Tribes: The History and Culture of the Sioux comprehensively covers the culture and history of the Sioux, profiling their origins, their famous leaders, and their lasting legacy. Along with pictures of important people, places, and events, you will learn about the Sioux like you never have before, in no time at all.

The Sioux of the Great Northern Plains May 19 2021 Discusses the Sioux Indians' history, government, and religious beliefs, as well as the legacies of Crazy Horse and Sitting Bull and the rise of the Sioux Nation.

Six Weeks in the Sioux Tepees Jan 15 2021 The Dakota War (1862) was a searing event in Minnesota history as well as a signal event in the lives of Dakota people. Sarah F. Wakefield was caught up in this revolt. A young doctor 's wife and the mother of two small children, Wakefield published her unusual account of the war and her captivity shortly after the hanging of thirty-eight Dakotas accused of participation in the "Sioux uprising." Among those hanged were Chaska (We-Chank-Wash-ta-don-pee), a Mdewakanton Dakota who had protected her and her children during the upheaval. In a distinctive and compelling voice, Wakefield blames the government for the war and then relates her and her family 's ordeal, as well as Chaska 's and his family 's help and ultimate sacrifice. This is the first fully annotated modern edition of Six Weeks in the Sioux Tepees. June Namias 's extensive introduction and notes describe the historical and ethnographic background of Dakota-white relations in Minnesota and place Wakefield 's narrative in the context of other captivity narratives.

The Sioux Nov 05 2022 This book covers the entire historical range of the Sioux, from their emergence as an identifiable group in late prehistory to the year 2000. The author has studied the material remains of the Sioux for many years. His expertise combined with his informative and engaging writing style and numerous photographs create a compelling and indispensable book. A leading expert discusses and analyzes the Sioux people with rigorous scholarship and remarkably clear writing. Raises questions about Sioux history while synthesizing the historical and anthropological research over a wide scope of issues and periods. Provides historical sketches, topical debates, and imaginary reconstructions to engage the reader in a deeper thinking about the Sioux. Includes dozens of photographs, comprehensive endnotes and further reading lists.

The Sioux Sep 30 2019 Identifies the different tribes of the Sioux Indians and discusses their beliefs and traditional way of life.

Stories of the Sioux Aug 02 2022 Luther Standing Bear, a Lakota Sioux born in the 1860s, heard these legends in his youth, when his people were being moved to reservations. Haunting in mood and imagery, they celebrate the old nomadic life of the Sioux when buffalo were plentiful and all nature fed the spirit. The twenty stories honor not only the buffalo but also the dog, horse, eagle, and wolf as workaday helpers and agents of divine intervention; the wisdom of the medicine man; and the heroism and resourcefulness of individual men and women. Luther Standing Bear is the author of Land of the Spotted Eagle, My People the Sioux, and My Indian Boyhood (also Bison Books).

The Sioux Code Talkers of World War II Feb 13 2021

The Sioux Sep 03 2022 "Explains Sioux history and highlights Sioux life in modern society"--

Red Cloud and the Sioux Problem Sep 10 2020 From the mid-1860s until the end of organized resistance on the Great Plains, Red Cloud, the noted Oglala Sioux, epitomized for many the Indian problem. Centered on Red Cloud's career, this is an admirably impartial, circumstantial, and rigorously documented study of the relations between the Sioux and the United States government during the years after the Civil War.

The Red Record of the Sioux May 07 2020

The Last Days of the Sioux Nation Jun 19 2021

Lakota and Cheyenne Aug 10 2020 In writings about the Great Sioux War, the perspectives of its Native American participants often are ignored and forgotten. Jerome A. Greene corrects that oversight by presenting a comprehensive overview of America's largest Indian war from the point of view of the Lakotas and Northern Cheyennes.

My People The Sioux Sep 22 2021 Born in 1868 the son of an Oglala chief, Luther Standing Bear was in the first class at Carlisle, witnessed the Ghost Dance uprising from the Pine Ridge Reservation, toured Europe with Buffalo Bill's Wild West show, and devoted his later years to the Indian rights movement of the 1920s. His autobiography, first published in 1928, gives a rare inside view by an Indian who successfully made the transition from tribal life to the white man's world. My People The Sioux remains a landmark in Native American literature, among the first books about Native Americans written from the Native American point of view.

The Sioux Oct 24 2021 Examines the history, traditional lifestyle, and current situation of the Sioux, or Dakota, Indians, with an emphasis on the Teton Sioux group.

Lakota America Oct 31 2019 The first comprehensive history of the Lakota Indians and their profound role in shaping America's history Named One of the New York Times Critics' Top Books of 2019 - Named One of the 10 Best History Books of 2019 by Smithsonian Magazine - Winner of the MPIBA Reading the West Book Award for narrative nonfiction "Turned many of the stories I thought I knew about our nation inside out."--Cornelia Channing, Paris Review, Favorite Books of 2019 "My favorite non-fiction book of this year."--Tyler Cowen, Bloomberg Opinion "A brilliant, bold, gripping history."--Simon Sebag Montefiore, London Evening Standard, Best Books of 2019 "All nations deserve to have their stories told with this degree of attentiveness"--Parul Sehgal, New York Times This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the

Lakotas' roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America's great commercial artery, and then--in what was America's first sweeping westward expansion--as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

Culturicide, Resistance, and Survival of the Lakota ("Sioux Nation") Jul 09 2020 This ground-breaking work develops theories and methods of analyzing the United States' domination of Native Americans through a study of the Lakota society known as the "Sioux Nation of Indians." Two centuries of struggle between nations and cultures during the U.S. expansion over North America are described utilizing policy (BIA) and cross-cultural (US-Lakota) history, with insightful additions to understanding the "Tetonwan-Sioux." Contributing new forms of analysis to the study of attempted domination and destruction of Native American societies, the author explores the concept of c ...

Sister to the Sioux Apr 29 2022 In 1885 a genteel New England girl traveled to the western frontier to open a school on the Great Sioux Reservation. For six years, Elaine Goodale Eastman taught, hunted with, and lived among the Lakotas, who were experiencing profound changes as buffalo herds dwindled and they were forced to adjust to reservation life. Her informative and sometimes poignant recollections of those years tell much about the daily lives of the Lakotas and how they grappled with challenges to their way of life. Goodale Eastman witnessed the arrival and flowering of the Ghost Dance religion, visited with Sitting Bull shortly before his death, and in December 1890 was at Pine Ridge, where she and her future husband, Dr. Charles Eastman, cared for the survivors of the Wounded Knee massacre. Sister to the Sioux bears witness to a critical and tragic era in Lakota history and reveals the frequently contradictory attitudes of outsiders drawn to them.

The Last Buffalo Aug 29 2019 Introduces the history and culture of the Dakota tribe as well as some of its famous leaders.

Vision Quest Apr 17 2021 Photographic portraits of and interviews with sixty tribal members whose lives celebrate the significance of their Sioux heritage capture the rich culture of the Sioux nation, accompanied by panoramic studies of sacred sites and photographs of rituals and traditional celebrations. 25,000 first printing.

Moonstick Dec 14 2020 My father cuts a moon-counting stick that he keeps in our tipi. At the rising of the first moon he makes a notch in it. "A new beginning for the young buffalo," he says. "And for us." In this beautifully written story by acclaimed author Eve Bunting, a young boy comes of age under the thirteen moons of the Sioux year. With each notch in his father's moon-counting stick, the boy marvels at the world around him, observing the sometimes subtle, sometimes remarkable changes in the seasons and in his own tribe's way of living. With rich and carefully researched paintings by artist John Sandford, Moonstick: The Seasons of the Sioux is a glorious picture book about one boy's journey toward manhood.

Saga of the Sioux Dec 26 2021 This new adaptation of Dee Brown's multi-million copy bestseller, Bury My Heart at Wounded Knee, is filled with photographs and maps to bring alive the tragic saga of Native Americans for middle grade readers. Focusing on the Sioux nation as representative of the entire Native American story, this meticulously researched account allows the great chiefs and warriors to speak for themselves about what happened to the Sioux from 1860 to the Massacre of Wounded Knee in 1891. This dramatic story is essential reading for every student of U.S. history.

The Taming of the Sioux Mar 17 2021

The Sioux Chef's Indigenous Kitchen Oct 12 2020 2018 James Beard Award Winner: Best American Cookbook Named one of the Best Cookbooks of 2017 by NPR, The Village Voice, Smithsonian Magazine, UPROXX, New York Magazine, San Francisco Chronicle, Mpls. St. Paul Magazine and others Here is real food--our indigenous American fruits and vegetables, the wild and foraged ingredients, game and fish. Locally sourced, seasonal, "clean" ingredients and nose-to-tail cooking are nothing new to Sean Sherman, the Oglala Lakota chef and founder of The Sioux Chef. In his breakout book, The Sioux Chef's Indigenous Kitchen, Sherman shares his approach to creating boldly seasoned foods that are vibrant, healthful, at once elegant and easy. Sherman dispels outdated notions of Native American fare--no fry bread or Indian tacos here--and no European staples such as wheat flour, dairy products, sugar, and domestic pork and beef. The Sioux Chef's healthful plates embrace venison and rabbit, river and lake trout, duck and quail, wild turkey, blueberries, sage, sumac, timpula or wild turnip, plums, purslane, and abundant wildflowers. Contemporary and authentic, his dishes feature cedar braised bison, griddled wild rice cakes, amaranth crackers with smoked white bean paste, three sisters salad, deviled duck eggs, smoked turkey soup, dried meats, roasted corn sorbet, and hazelnut-maple bites. The Sioux Chef's Indigenous Kitchen is a rich education and a delectable introduction to modern indigenous cuisine of the Dakota and Minnesota territories, with a vision and approach to food that travels well beyond those borders.

Leaders of the Sioux Jul 29 2019 *Includes pictures of Sitting Bull and Red Cloud, depictions of Crazy Horse, and important people and places in their lives. *Explains several Lakota oral legends, including the origins of the names Sitting Bull and Crazy Horse. *Explains the Battle of the Little Bighorn and their roles in it. "When I was a boy the Sioux owned the world. The sun rose and set on their land; they sent ten thousand men to battle. Where are the warriors today? Who slew them? Where are our lands? Who owns them? Is it wrong for me to love my own? Is it wicked for me because my skin is red? Because I am Sioux? Because I was born where my father lived? Because I would die for my people and my country?" - Sitting Bull "Upon suffering beyond suffering: the Red Nation shall rise again and it shall be a blessing for a sick world. A world filled with broken promises, selfishness and separations. A world longing for light again. I see a time of Seven Generations when all the colors of mankind will gather under the Sacred Tree of Life and the whole Earth will become one circle again." - Crazy Horse Like Geronimo in the Southwest during the same era, Sitting Bull and Crazy Horse were warriors and leaders of different

groups of Lakota (Sioux) who fought in several skirmishes against settlers and U.S. forces across the Plains during the 1860s and 1870s. Admired by their own people for their kindness and strong leadership, reviled by their enemies for their defiance, when The Great Sioux War of 1876 began, Sitting Bull and Crazy Horse were two of the most important leaders among all Native American tribes on the Plains, and they were the ones to turn to for those who intended to keep fighting whites. Sitting Bull and Crazy Horse were hardly the only Native Americans fighting the U.S. Army at the time, but they became legends at the Battle of the Little Bighorn, during which an estimated 2,000 Lakota and Cheyenne warriors led by Crazy Horse and inspired by one of Sitting Bull's visions routed and then annihilated the 7th U.S. Cavalry led by George Custer. That disaster led the American government to double down on its efforts to "pacify" the Sioux, and by the end of the decade many of them had surrendered and been moved onto a reservation. Crazy Horse kept fighting for a year before surrendering, and Sitting Bull defiantly refused to surrender, instead heading with a smaller band into Canada and remaining exiled. When they finally did surrender, and the threat they posed eliminated, Americans viewed the two Native Americans as celebrities. Sitting Bull even went on to appear in Buffalo Bill Cody's Wild West Show during the 1880s. However, the two Lakota leaders would be connected in one more way: death. The deaths of both Sitting Bull and Crazy Horse took place on reservations and remain controversial to this day. Though he has not been remembered as vividly as another member of the Oglala Lakota, Crazy Horse, Red Cloud led the group for 40 years, in war, in peace, and on a reservation, becoming so esteemed and influential that Americans began to mistakenly take him for the leader of the entire Sioux tribe. In the 1860s, Red Cloud was at the forefront of skirmishing among whites and Native Americans along the frontier in Wyoming and Montana, which came to be known as Red Cloud's War. After that, however, Red Cloud continued to lead his people to reservations first near the Black Hills and later westward after the Battle of the Little Bighorn. Leaders of the Sioux look at the most famous leaders of the Lakota and the victors at Little Bighorn, but it also humanizes the men who became some of the most famous symbols of defiance in American history. Along with pictures of important people, places, and events, you will learn about Sitting Bull, Crazy Horse and Red Cloud like you never have before.

Saga of the Sioux Jan 27 2022 This new adaptation of Dee Brown's multimillion-copy bestseller, *Bury My Heart at Wounded Knee*, is filled with photographs and maps to bring alive the tragic saga of Native Americans for middle-grade readers. Focusing on the Sioux nation as representative of the entire Native American story, this meticulously researched account allows the great chiefs and warriors to speak for themselves about what happened to the Sioux from 1860 to the Massacre of Wounded Knee in 1891. This dramatic story is essential reading for every student of U.S. history.