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METHOD OF FUNCTIONAL EXERCISES FOR CHOIR

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[Leggere il tempo nello spazio](#) Sep 22 2021

Sherlock's Home: La Casa Vuota Jul 21 2021 Il 1903 vide L'avventura della casa vuota e Il ritorno di Sherlock Holmes al 221B di Baker Street in cui egli spiega l'inganno della propria morte alle Cascate del Reichenbach al suo fedele amico, il Dr. John Watson. Il 2012 vede il Crimine della Casa Vuota in cui Undershaw, un tempo casa di Sir Arthur Conan Doyle, si trova in degrado e a rischio di essere distrutta per sempre. Commissionata da Sir Arthur Conan Doyle stesso, Undershaw ha assistito alla creazione di molte delle sue opere più famose, incluso Il mastino dei Baskerville e Il ritorno di Sherlock Holmes. È un edificio che merita di essere preservato, per la nazione Britannica, e per il mondo intero, per sempre. Purtroppo, al momento, l'edificio è minacciato dagli imprenditori edilizi, che intendono dividere la casa in tre unità separate e costruirne altre cinque. I permessi edilizi per i lavori sono già stati approvati dal Waverley Borough Council. L'Undershaw Preservation Trust, (UPT), con Mark Gatiss (BBC Sherlock) come sostenitore, è un fondo che si occupa della conservazione e protezione di questo edificio di importanza culturale, e sta portando avanti una campagna per revocare questa decisione, affinché la casa possa essere riportata allo splendore originale, e vissuta come la dimora che Sir Arthur Conan Doyle aveva progettato. Questo libro è una raccolta di racconti brevi e poesie su Sherlock Holmes, scritti da fan

di tutto il mondo a sostegno della campagna 'Save Undershaw', persino la copertina è stata ideata dai fan. I diritti d'autore del libro sono destinati all' UPT allo scopo di conservare questa meravigliosa abitazione per le future generazioni di fan di Doyle, appassionati di Sherlock Holmes, e amanti della letteratura di tutti i tipi.

Le Fate di AcquaBosco Feb 13 2021

The Concise Routledge Encyclopedia of the Documentary Film Apr 05 2020 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers' Workers Leaving the Lumière Factory (1885) to Michael Moore's Fahrenheit 911 (2004). Previously published in three volumes, entries have been edited and updated for the new, concise edition and three new entries have been added on: India, China and Africa. The Concise Routledge Encyclopedia of the Documentary Film: Discusses individual films and filmmakers including little-known filmmakers from countries such as India, Bosnia, China and others Examines the documentary filmmaking traditions within nations and regions, or within historical periods in places such as Iran, Brazil, Portugal, and Japan Explores themes, issues, and representations in documentary film including human rights, modernism, homosexuality, and World War I, as well as types of documentary film such as newsreels and educational films Elaborates on production companies, organizations, festivals, and institutions such as the American Film Institute, Ceylon Tea Propaganda Board, Hot Docs (Toronto), and the World Union of Documentary Describes styles, techniques, and technical issues such as animation, computer imaging, editing techniques, IMAX, music, and spoken commentary Bringing together all aspects of documentary film, this accessible concise edition provides an invaluable resource for both scholars and students. With film stills from key films, this resource provides the decisive entry point into the history of an art form.

Un mondo perduto. Nelle terre più remote del pianeta Oct 24 2021

The Hunchback's Tailor Jun 07 2020 Examines the political life of one of Italy's most notable prime ministers, Giovanni Giolitti (1842-1928).

Mussolini Jun 19 2021 In 1945, disguised in German greatcoat and helmet, Mussolini attempted to escape from the advancing Allied armies. Unfortunately for him, the convoy of which he was part was stopped by partisans and his features, made so familiar by Fascist propaganda, gave him away. Within 24 hours he was executed by his captors, joining those he sent early to their graves as an outcome of his tyranny, at least one million people. He was one of the tyrant-killers who so scarred interwar Europe, but we cannot properly understand him or his regime by any simple equation with Hitler or Stalin. Like them, his life began modestly in the provinces; unlike them, he maintained a traditional male family life, including both wife and mistresses, and sought in his way to be an intellectual. He was cruel (though not the cruellist); his racism existed, but never without the consistency and vigor that would have made him a good recruit for the SS. He sought an empire; but, in the most part, his was of the old-fashioned, costly, nineteenth century variety, not a racial or ideological imperium. And, self-evidently Italian society was not German or Russian: the particular patterns of that society shaped his dictatorship. Bosworth's Mussolini allows us to come closer than ever before to an appreciation of the life and actions of the man and of the political world and society within which he operated. With extraordinary skill and vividness, drawing on a huge range of sources, this biography paints a picture of brutality and failure, yet one tempered with an understanding of Mussolini as a human being, not so different from many of his contemporaries.

Storia Della Letteratura Veneta. Volume Primo. Dalle Origini Al Quattrocento Dec 14 2020

I primi pensatori e il mondo perduto di Neandertal Mar 29 2022

Vittorio De Seta. Il mondo perduto Oct 12 2020

Roma Ed i Papi Sep 30 2019

Ritorno al mondo perduto Jul 01 2022

The Years of Alienation in Italy Mar 17 2021 The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also

theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

Sicily on Screen Dec 26 2021 With its physical beauty and kaleidoscopic cultural background, Sicily has long been a source of inspiration for filmmakers. Twelve new essays by international scholars--and additional writings from directors Roberta Torre, Giovanna Taviani, and Costanza Quatriglio--seek to offset the near-absence of scholarship focusing on the relationship between the Mediterranean island and cinema. Touching on class relations, immigration, gender and poverty, the essays examine how Sicily is depicted in fiction, satire and documentaries. Situated between North and South, East and West, innovation and tradition, authenticity and displacement, Sicily acts as a microcosm of the world, a place to explore numerous narratives and develop intercultural dialogue. It is also the center of cinematographic discussions and events such as the Taormina Film Festival and the SalinaDocFest. The volume presents Sicily almost as a character and creator in its own right.

Italy and Its Monarchy Mar 05 2020 This book presents a study of the Italian monarchy and its impact on Italy's history, from Unification in 1861 to the foundation of the Italian republic after World War II.

Il mondo perduto Aug 02 2022 Londra, inizi del Novecento. Il professor Challenger, burbero e geniale zoologo e scienziato, in compagnia del suo rivale di sempre, il professor Summerlee, dell'impulsivo cacciatore lord John Roxton e del giornalista della Daily Gazette Edward Malone, decide di intraprendere un'impresa ai limiti delle possibilità umane: esplorare un misterioso altopiano, nel cuore della giungla amazzonica, dove il tempo sembra essersi fermato milioni di anni prima. Durante il viaggio i quattro compagni resteranno intrappolati in un mondo che pensavano perduto, dove rinverranno ancora in vita animali preistorici come l'iguanodonte e il tirannosauro, scopriranno l'esistenza di particolari primati non molto socievoli, ed entreranno in contatto con primitive tribù di indios. Attraverso incredibili peripezie e una miriade di ostacoli da superare, riusciranno infine a tornare in Inghilterra, portando come prova della loro straordinaria avventura uno Pterodactylus vivo all'interno di una cassa, che tuttavia fuggerà per aggirarsi impazzito tra le vie di Londra. L'eccezionale avventura vissuta nel mondo perduto non solo lascia ai quattro viaggiatori fama, ricordi e conoscenze, ma soprattutto un profondo legame di amicizia tra Challenger e Malone, amicizia che li porterà a condividere nuovi, straordinari viaggi di scoperta. A più di cento anni dalla pubblicazione (1912), *Il mondo perduto* si conferma un grande classico della letteratura fantastica, un perfetto mix di comicità e pathos drammatico, fantasia e realtà. Un'opera intramontabile, capace di influenzare generazioni di scrittori e cineasti.

IL GRANDE NIDO che ha dato ORIGINE al BIG BANG DEI BUCHI NERI DI STEPHEN HAWKING Apr 17 2021 Stephen Hawking avrebbe dovuto passare più tempo ad aiutare la scienza medica a risolvere i problemi, compreso il suo, anziché cercare buchi neri nelle profondità della sua "mente brillante", criticando aspramente quella che lo ha creato. Il dramma che lo ha reso disabile avrebbe potuto spingerlo a usare la sua "mente brillante" per aiutare gli altri sulla terra, invece di cercare buchi neri e inseguire l'infinitesimo, lasciando che se ne occupino quelli che non sono in condizioni fisiche come la sua. Avrebbe potuto divertirsi con un telescopio a casa sua, come facevo io quando abitavo a Miami, North Miami Beach, e poi a Oakland Park, mentre lo scorrere del tempo scandiva la mia vita. A quanto ne so, l'orgoglio di essere l'uomo dei buchi neri non lo sta aiutando, perché avrebbe dovuto spiegarci come difenderci da questi mostri anti Dio. Se uno di loro va fuori orbita e ci viene addosso, lui e la sua famiglia diventano cibo per buchi neri, poiché non hanno un Dio che li difende. Questi divoratori della galassia terrorizzano angeli e demoni, e turbano i sogni dei bambini.

Il mondo perduto Nov 05 2022

Rosaluna Jul 09 2020 Revised and translated into English, Rosaluna takes Enzo Tiezzi's previous book, *Beauty and Science* to the next level. It contains categories that have long been separated and demonstrates a unity that is expressed in narrative form as *Rosaluna*. Though a novel, it continues with a theme that recurs throughout Tiezzi's scientific and popular works: the need for a sustainable approach to the world we live in. The reader steps into the life of Rosaluna armed with scientific knowledge of nature, environmental harmony and modern theories of evolutionary physics, thermodynamics, and chaos. The concept of time in the novel is non-linear, with Rosaluna moving backwards and forwards through time as she pleases. The tale stimulates the imagination and shows the infinite paths the future might hold.

Reactionary Nationalists, Fascists and Dictatorships in the Twentieth Century Feb 02 2020 This book provides a comparative study of fascisms and reactionary nationalisms. It presents these as transnational political cultures and examines the dictatorships and regimes in which these cultures played significant roles. The book is organised into three main sections, focusing on nationalists, fascists and dictatorships in turn. The chapters range across French, Italian, Spanish, Portuguese and German experiences, and include a broader overview of the political cultures in Central and Eastern Europe as well as Latin America. The chapters consider the identities, organizations and evolution of the various cultures and specific political movements, alongside the intersections between these movements and how they adapted to changing contexts. By doing so, the book offers a global view of fascisms and reactionary nationalisms, and promotes debate around these political cultures.

Sulle Alpi E Sull' Isonzo; Dalla Fronte Nei Primi Quattro Mesi Della Nostra Guerra, 23 Maggio --- 26 Settembre 1915 Nov 12 2020

Recasting Bourgeois Europe Aug 10 2020 Charles Maier, one of the most prominent contemporary scholars of European history, published *Recasting Bourgeois Europe* as his first book in 1975. Based on extensive archival research, the book examines how European societies progressed from a moment of social vulnerability to one of political and economic stabilization. Arguing that a common trajectory calls for a multi country analysis, Maier provides a comparative history of three European nations and argues that they did not simply return to a prewar status quo, but achieved a new balance of state authority and interest group representation. While most previous accounts presented the decade as a prelude to the Depression and dictatorships, Maier suggests that the stabilization of the 1920s, vulnerable as it was, foreshadowed the more enduring political stability achieved after World War II. The immense and ambitious scope of this book, its ability to follow diverse histories in detail, and its effort to explain stabilization—and not just revolution or breakdown—have made it a classic of European history.

Il mondo perduto Sep 03 2022 Il pianeta Taphaa è diviso in sei regni molto diversi tra loro, i cui rapporti sono sporadici a causa della minaccia dei Ghrome, mostruose creature che infestano le regioni di confine. Il re di Permafrost, il regno dei ghiacci, propone agli altri sovrani una competizione volta a incrementare i commerci tra i regni, con il nome di Organizzazione Mondiale del Commercio (O.M.C.). Tutti accettano entusiasti, senza sospettare che dietro l'iniziativa pacifica si nasconda un malvagio piano di conquista. Intanto, nel Regno di Golena, viene radunato per la gara un equipaggio, l'Élite, i cui membri sono dotati di straordinarie abilità. Nel corso del loro insidioso viaggio, scopriranno la Storia dimenticata dei sei regni e le trame che si celano sotto l'O.M.C., e si troveranno a fronteggiare gravi pericoli.

Ecocritical Approaches to Italian Culture and Literature Feb 25 2022 By recognizing the groundbreaking work of many non-Italian ecocritics, and linking to the homegrown contributions of Serenella Iovino, Marco Armerio, and Giovanna Ricoveri, the authors of *Ecocritical Approaches to Italian Culture and Literature: The Denatured Wild*, challenge the narrowly defined conventions of Italian Studies and illuminate the complexities of an Italian ecocriticism that reveals a rich environmentally engaged literary and cultural tradition.

Acté E Nerone May 19 2021

Non ho mai visto nulla di simile! Jan 15 2021

The Intricacy of Languages Nov 24 2021 If, as we believe, the history of languages is the history of the construction of an ideal artefact that permits a specific interpretation of the linguistic reality and helps to approve and assimilate a certain zone of diversity, enabling the accumulation of collective historical knowledge and making us identify it with a social community and a territory, then it must be agreed that languages are extremely complex entities. The new linguistic diversity that cultural globalisation and recent population movements have installed in most traditional linguistic territories has probably put the ideology of the national language into a state of crisis and, as a consequence, has made the ancient, intrinsic diversity of all languages visible, at least to the extent that this is still possible. Nowadays, then, the old linguistic diversity of dialects, of parlanças, of local lexicons and the cultural forms that are reflected in these, of varieties and previously unsuccessful linguistic entities has been given a new opportunity in a world where the cohesion of societies and the welfare of citizens must be guaranteed using all available means. Looked at this way, the intricacy of languages may even open up an opportunity for local economic and social development.

The Dragon Lady Jul 29 2019 'A daring blend of romance, crime and history, and an intelligent exposé of the inherent injustice and consequences of all forms of oppression' Tsitsi Dangarembga, *Nervous Conditions* Opening with the shooting of Lady Virginia 'Ginie' Courtauld in her tranquil garden in 1950s Rhodesia, *The Dragon Lady* tells Ginie's extraordinary story, so called for the exotic tattoo snaking up her leg. From the glamorous Italian Riviera before the Great War to the Art Deco glory of Eltham Palace in the thirties, and from the secluded Scottish Highlands to segregated Rhodesia in the fifties, the narrative spans enormous cultural and social change. Lady Virginia Courtauld was a boundary-breaking, colourful and unconventional person who rejected the submissive role women were expected to play. Ostracised by society for being a foreign divorcée at the time of Edward VIII and Mrs Simpson, Ginie and her second husband, Stephen Courtauld, leave the confines of post-war Britain to forge a new life in Rhodesia, only to find that being progressive liberals during segregation proves mortally dangerous. Many people had reason to dislike Ginie, but who had reason enough to pull the trigger? Deeply evocative of time and place, *The Dragon Lady* subtly blends fact and fiction to paint the portrait of an extraordinary woman in an era of great social and cultural change.

NEW PRACTICAL METHOD OF FUNCTIONAL EXERCISES FOR CHOIR Jun 27 2019 This method synthesizes a work I began in 1987 which involved several vocal ensembles. Above all, I would like to mention "Gaudium choir" to whom are dedicated most of these exercises. This method has been thought as a sort of "ideal journey" that can be done by a choir or vocal ensemble for a period of a decade at least. These exercises have been written with the aim to fill in, until a certain extent, choir-singers technical and musical deficiencies, as my choir has. Many of the singers with whom I have worked, seem to have problems in reading or learning music, in particular in memorizing texts. They were often lacking a sense of rhythm, besides having a musical ear to improve as a result of many intonation problems (ex. diatonic intervals within the same pure octave). Sometimes our amateur choirs, but also professional ones, are lacking in some important parts considered essential for a musician background however underestimated or even ignored by many choirmasters. I have decided to entitle this book: "New practical method: functional exercises for choir" because each exercise has been thought to improve a specific musical matter as vocal training, musical phrasing and intonation. Exercises are not in a progressive order, as usual, but alternately according to their musical and didactic function. The method shows a sort of "general plan" which can be followed by a choirmaster; however, it can be used also, as a kind of "Reference book", that I wish can be useful to improve choir musical skills. In my opinion, methods that are structured according to ascending levels of difficulties, are never going to be done until the end. Usually, the simpler exercises are carefully chosen from the index by students to avoid the most difficult ones, which are obviously omitted. This necessarily means that a student will not improve as much as he could do from his initial stage of knowledge. Each exercise has been thought to solve one by one choir problems and those of a single voice. This manual is divided into four sections: the first part contains vocalizes and preparatory exercises or a series of exercises that can be learned by a group in a very short time if they are practiced with patience, constant effort and methodology. In the second section you can find "Exercises to sung reading on different tempos". These pieces are written following the main harmonic-scheme: I-IV-I (2r) V-I of major scale and can be performed also in minor keys as all the other exercises of this method. Voices can be freely moved around to obtain various choral sounds and also many other ways to solve vocal intonation problems of a choir. When a choir-singer will have learned the basic harmonic-scheme he can concentrate on rhythm and different tempos that are going to change for each exercise. In this way, choir singer will improve his reading skills in a natural way. Third section is on "Polyphonic singing". Based on the same harmonic-scheme, these exercises are at a higher level with a contrapuntal writing inside. Then we get to the "heart" of this method: "Practical exercises for choir". It consists in different exercises for choral singing, using specific techniques to raise the level of the choir from both a technical and musical point of view. These techniques combine intonation as psycho-acoustic features, without forgetting a careful ear-training and an effective memorization. Each exercise should be practiced using all possible phonemes. For this reason it is necessary that the choirmaster changes consonants and vowels articulation to solve specific problems of the choir. I hope it is quite clear that the use of consonants and vowels in the exercises, as well as dynamics, are merely intended as suggestions and can be changed at any time. I wish with this method to be able to help any choir to improve and get

better. One's never have to forget that a chorus is a wonderful, but at the same time, mysterious instrument. Here you can express the deepest feelings of human beings, make closer friends, improve your temperament and much more. At last, I must say, that a choir is mainly a "school of life" that is the highest way to practice "Great music", without forgetting that is also the most economical one! Daniele Venturi

Interjections, Translation, and Translanguaging Jan 03 2020 Challenging theoretical concepts, this study of translation extends the field of inquiry to cross-cultural factors and ideology. The corpus spans across languages and literatures, highlighting themes across multimodal genres. It accounts for the universalistic view of interjections, and conversely their linguistic specificity as identity markers.

Poems Oct 31 2019 Christopher is that kind of author endangered: he may exthume the style and the emotions that only the accursed poets (poète maudit) could do. This poems collection, made for the female audience, offers a praise to the woman in two different languages. The Italian, with the sweet pronunciation, accompany the complex rhythmic of the texts, making a mix of tastes.

L'Annibale in Capua. Drama musicale da recitarsi nel Teatro di Lucca, l'anno MDCLXXV. [By the Marquis I. Bentivoglio.] May 07 2020

POESIE 2009-2011 Dec 02 2019

La Povertà contenta, descritta, e dedicata a'ricchi non mai contenti Aug 22 2021

Fuga nel mondo perduto Jan 27 2022

Un mondo perduto Oct 04 2022 Walter Bonatti negli anni è riuscito a conquistarsi un privilegio raro: la possibilità di vivere due vite. Dopo la stagione di scalate che lo hanno reso uno dei protagonisti della storia dell'alpinismo, ha infatti deciso di modificare i suoi orizzonti e mettersi in cammino alla volta delle regioni più lontane e affascinanti del pianeta. Da queste straordinarie esperienze, spesso solitarie, è nato un libro di ricordi nel quale i paesaggi sconfinati diventano lo sfondo di un percorso interiore alla ricerca di sé e dell'ancestrale armonia con il pianeta Terra. Sul filo della memoria si delinea così una traiettoria esistenziale in cui la passione per l'esplorazione ha dovuto fare i conti con la scoperta dei propri limiti di fronte a una natura primordiale. Il racconto di viaggio diviene quindi biografia, restituendoci la storia di un uomo che è stato in grado di realizzare il proprio sogno di libertà, rendendoci partecipi dello stupore di fronte a quello che appare ormai come un mondo perduto.

Un mondo perduto e ritrovato May 31 2022 1943. Fronte russo occidentale, regione di Smolensk: Lev A. Zaseckij, giovane tenente dell'Armata Rossa, viene ferito da un proiettile tedesco che gli penetra in profondità nel cervello cancellando la percezione di una parte del corpo e pregiudicando sia la comprensione del linguaggio che la memoria. Sottoposto a un intenso processo di riabilitazione, Zaseckij recupera frammenti delle funzioni cerebrali perdute e torna, dolorosamente, a vivere: riaffiorano nomi di persone e oggetti, impara di nuovo a contare, riconosce la via di casa... Giorno dopo giorno, dapprima con fatica poi con crescente sicurezza, annota i progressi in un diario a partire dal quale il grande neuropsicologo russo Aleksandr Lurija, che lo ebbe in cura per molti anni e con lui stabilì una relazione strettissima e partecipe, ricostruisce il profilo clinico e la personalità di un uomo sensibile e indomabile, realizzando, come ha scritto Oliver Sacks, «quella fusione di pittura e anatomia sognata da Hume». Libro «romantico» – cioè incarnazione di una scienza nemica di ogni riduzione della realtà a schemi astratti –, "Un mondo perduto e ritrovato" è anche un libro unico, frutto della felice combinazione (sono ancora parole di Sacks) di «una descrizione rigorosa, analitica» e di «una comprensione e immedesimazione profondamente personale con gli oggetti», di lucidità scientifica e tensione drammatica. Impresa nuova e audace, che muovendo dai "Ritratti immaginari" di Walter Pater sfocia in un nuovo genere letterario: il 'romanzo neurologico'.

Il mondo perduto Apr 29 2022 Da gennaio 2018, I cercatori di ossa, uno straordinario inedito di Micheal Crichton che, riscoperto a dieci anni dalla morte dell'autore, costituisce il primo capitolo del successo di Jurassic Park proseguito poi nel Mondo Perduto. «Amo qualsiasi cosa scriva Michael Crichton.» Stephen King «Il suo vero talento consiste nel fare entrare il lettore nel suo immaginario estremo, senza che egli se ne renda conto.» la Repubblica «Michael Crichton sa rendere credibile l'incredibile.» Washington Post Sono passati sei anni dal disastro segreto di Jurassic Park. Sei anni fa quello straordinario sogno scientifico è finito con una catastrofe: i dinosauri sterminati, il parco distrutto, l'isola chiusa a tempo indeterminato. Ma cominciano a circolare strane voci: qualcosa vive ancora.

Feeling the Words Aug 29 2019 How are the implicit memory and the unrepressed unconscious related? *Feeling the Words* incorporates a thorough review of essential psychoanalytic concepts, a clear critical history of analytical ideas and an assessment of the contribution neuroscience has to offer. Mauro Mancia uses numerous detailed clinical examples to demonstrate how insights from neuroscience and infant development research can change how the analyst responds to his or her patient. Major topics such as the transference, the Oedipus complex, the interpretation of dreams and the nature of mental pain are reviewed and refined in the light of these recent developments. The book is divided into three parts, covering: Memory and the unconscious The dream: between neuroscience and psychoanalysis Further reflections on narcissism and other clinical topics *Feeling the Words* offers an original perspective on the connection between memory and the unconscious. It will be welcomed by all psychoanalysts interested in investigating new ways of working with patients.

After Words Sep 10 2020 *After Words* investigates how the suicide of an author informs critical interpretations of the author's works. Suicide itself is a form of authorship as well as a revision, both on the part of the author, who has written his or her final scene and revised the 'natural' course of his or her life, and on the part of the reader, who must make sense of this final act of writing. Elizabeth Leake focuses on twentieth-century Italian writers Guido Mor-selli, Amelia Rosselli, Cesare Pavese, and Primo Levi, examining personal correspondence, diaries, and obituaries along with popular and academic commemorative writings to elucidate the ramifications of the authors' suicides for their readership. She argues that authorial suicide points to the limitations of those critical stances that exclude the author from the practice of reading. In this innovative and accessible assessment of some of the key issues of authorship, Leake shows that in the aftermath of suicide, an author's life and death themselves become texts to be read.

il-mondo-perduto

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